



GLOSSARYLIVE.COM

*Nails from A to Z*



# FROM *alisha*

The team is gathered, the buzz is buzzing...we are sooo close to launching my dream of a free educational resource for all things nails. It's hard to believe that a thought can turn into a plan, and action makes it become reality. Well there's been a ton of action at GlossaryLive this past month with the birth and creation of more and more content, while reaching out to artists around the world to celebrate the art of nails. I've always felt that nails were the stepchild to the beauty industry, always taking third or fourth chair to hair, make-up and basically everything else. NOT ANYMORE! We now have a place to come together to learn, to inspire, to laugh and to share. Thank you for being a part of this journey with me. I appreciate each person reading this and believing in me. Let's do this!! **Xoxo, Alisha**



*@alisharimando*

## PRO Q&A

### WHY DO SOME TECHS PINCH THE NAIL?

The act or art of pinching the nail was first seen in the early 90's by Tom Holcomb during L&P nail competitions. To keep the nail thin as paper without losing the sidewalls or structure during filing, he had to fold down the sides or pinch the nail during the curing process. This slimming of the nail, created a deeper c-curve, and strengthened the entire nail structure, evolving the 'perfect nail' to be even thinner. The benefits of this technique stretch far beyond the competition floor. Today it's widely used by most technicians to strengthen the structure of the nail, create straight or tapered sidewalls, and beautify the overall look allowing the fingers and nails to appear slimmer, and elongated.



## GLOSSARY

### pathogen path-uh-juhn

A bacteria, virus, or fungi that has reached a population size large enough to cause disease or illness in humans. Simply known as a germ.

## FINGER FASHION FACTOID

Taken from the world of fine art, aquarelle is inspired by watercolor art. Using traditional watercolors or watered-down acrylic paints, you can create soft movement and sheer shading. Water droplets are placed on the nail, then small amounts of paint are placed on the droplets, left to settle for a few seconds before being carefully merged together. As the water evaporates a watercolor design is left behind.

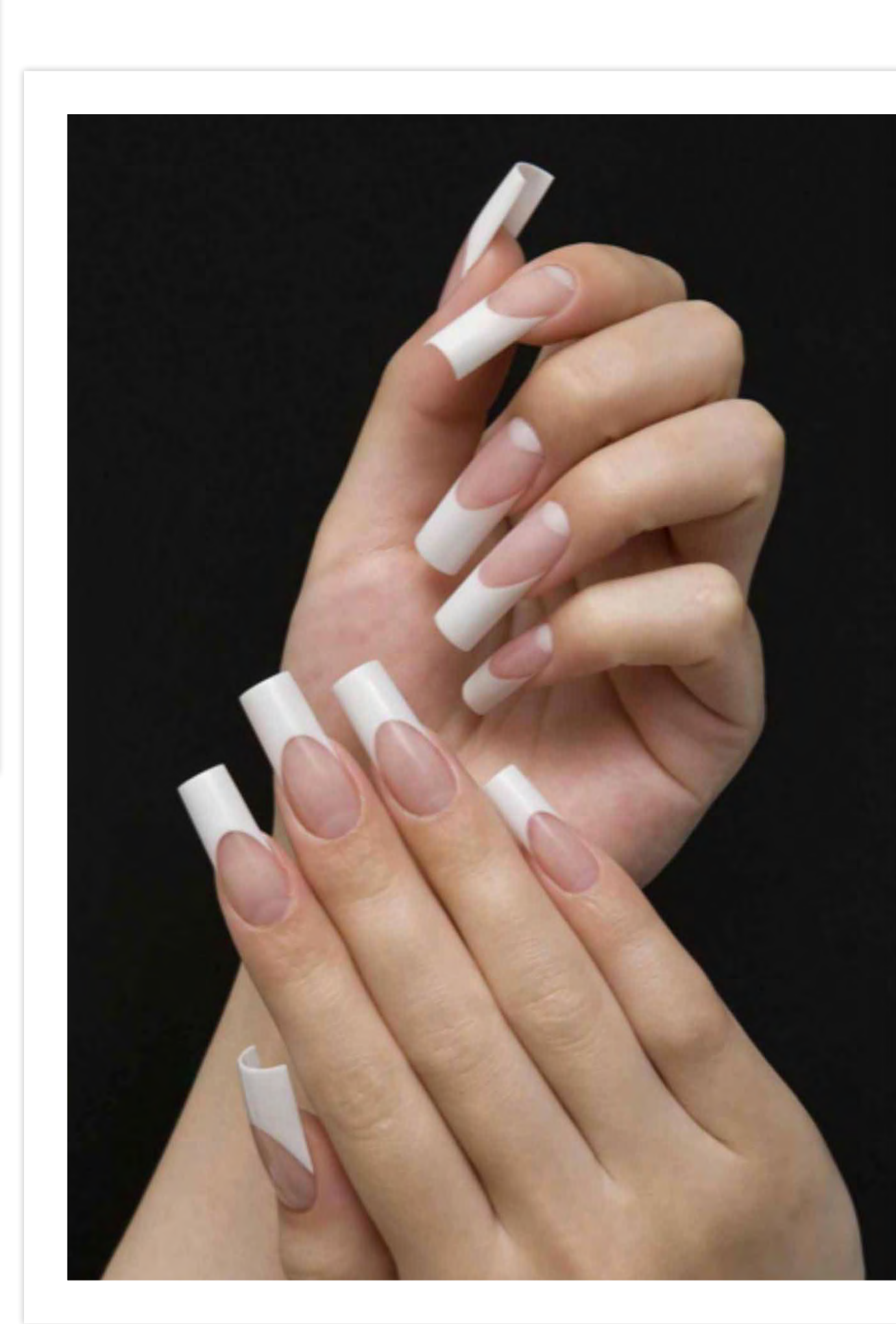
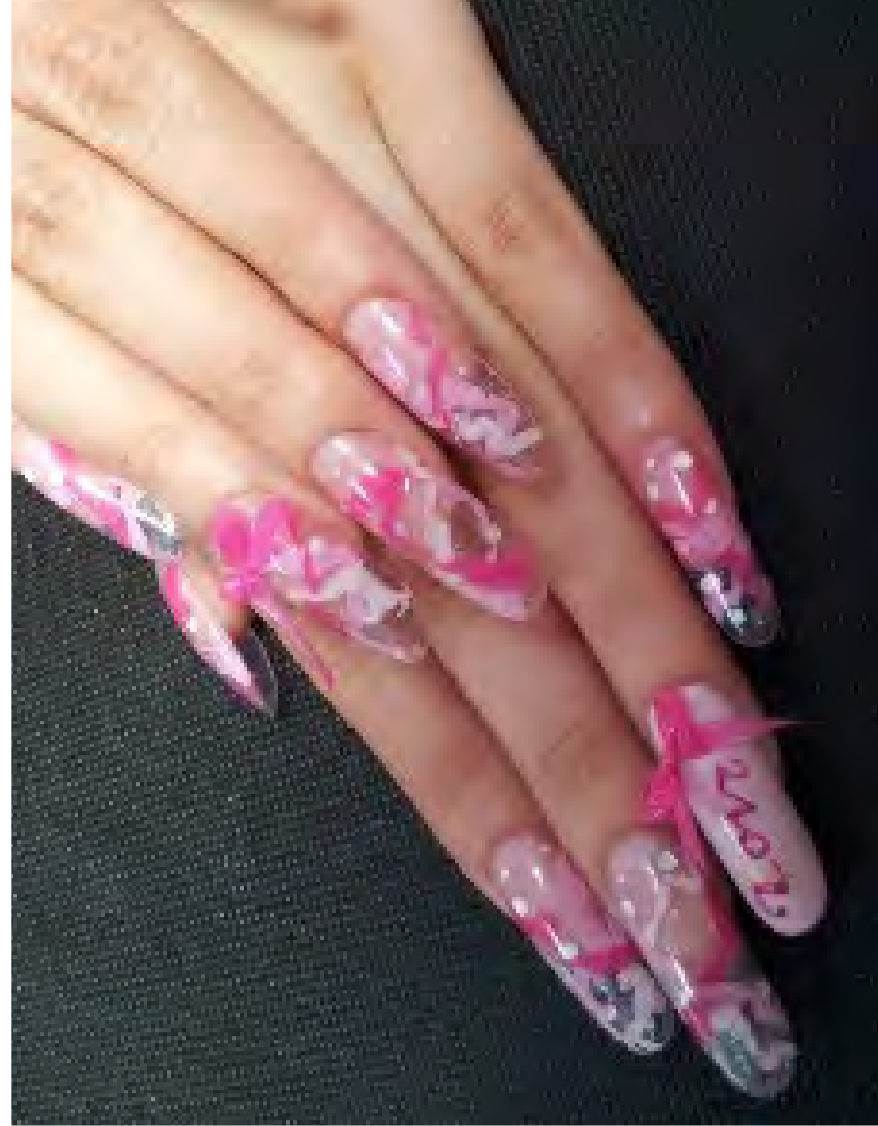


Aquarelle Nails by  
*@agnieszka\_sciepura\_nails*





Eriko Kurosaki  
@erikonail



## PEEL BACK THE POLISH: ERIKO KUROSAKI

*From as early as 1994 Japan's Eriko Kurosaki gave the international nail world a reason to take note as she began taking 1st place trophies in*

all the top global nail competitions in cities across the USA and Japan. This garnering of accolades in both design and sculpture categories led to Eriko being awarded 1st place in *NAILS* magazine's *TOP25 Competitors* in Y2K. This success meant Eriko became the first Japanese manicurist to achieve global recognition and honour in the industry.

"Back in the 90's in Japan, having your nails groomed was rare and considered a luxury. I was just 19 years old and couldn't afford to pay the high prices, so I decided to learn the skills myself," confides Eriko.

Learning her craft from Sachiko Nakasone of the NSJ Nail Academy and from the late Tom Holcomb (arguably the world's greatest nail tech having won over 200 international competitions, who also innovated nail techniques and products), Eriko focused on the art of nails by immersing herself in practice and closely observing her mentors. Even to this day Eriko reflects fondly and respectfully on those early days noting, "It was a first for Japan to be winning trophies in the nail industry and I was able to show my appreciation and gratitude for Tom's strong mentorship by receiving first place honours in the world championship's acrylic sculpture category. To date competing alongside Tom remains a career highlight for me."

Acrylic sculpture quickly became Eriko's strongest skill and to date it's blended with her signature style of Kawaii nail art, to form the most stunning, flawless, delicate and pristine nail enhancements in the world today. Highlighting that it's the magical aspect of transforming a nail through technique that has kept her passion for nails alive and thriving, Eriko shares, "The nail industry is an active community for women and there's nothing holding it back, that's what I love most about it. It's an exciting field with inspiration everywhere; design ideas can be fabricated from a simple walk down the street." A guiding light for any self-respecting nail professional, Eriko's more than two-decades learning and leading the Japanese nail industry is to be praised, as she cites herself, "When I started out, nail salons and manicurists were not a normal part of everyday life in Japan. It was around the year 2000 that Japan's nail industry began to emerge. It then grew rapidly from there and began accruing recognition. There's still no mandatory national certification in Japan for manicurists to attain, however, the *Japan Nailist Association* (JNA

[www.nail.or.jp](http://www.nail.or.jp)) has been very successful in leading the industry in the right direction, thus raising the bar for the entire nail community. There's many salons that focus only on nails and clients in general are now looking for quality results with great customer service rather than lower priced, quick nails. This makes manicurists in Japan very well-respected compared to other parts of the world. In fact, the manicurist sits in the 'top five most admired jobs in Japan' listing."

Having been instrumental in the shaping of the Japanese nail industry Eriko is

accurate in her appraisal that she has expanded the beauty of nail design into Japan's popular culture during her career, while also raising two children along the way. A leader in every sense of the word, this inspiring and trailblazing global nailist continues to carve new territory in the art of nails through her role as a trend designer in the JNA, many published books, TV and radio appearances, her official line *Erikonail*, as well as her academy, *Kurosaki Eriko Nail School* and her salon *Erionail*. "I deliver beginners courses to future manicurists and advanced courses for

the pro manicurists. I believe the

future will see much more

online learning, which

has become apparent and

been accelerated due to the

pandemic," states Eriko. "Although

COVID-19 has changed our

everyday lives in so many

ways, the nail industry

remains valid. I believe we

should work together to create

joy by mastering nail techniques

by moving into the future with our

class-based and online learning. Lockdown gave me the

time I needed to think and get clear

in my mind what I wanted to accomplish and grow. I now know I want to bring a smile to not only the nail community, but the whole of the beauty world." Leaving with words of wisdom for those looking to enter the nail industry, Eriko advises, "It's a wonderful profession that can bring a smile to people's faces from your nail skills! Get out there, practice, take the right courses and take action, right away!"





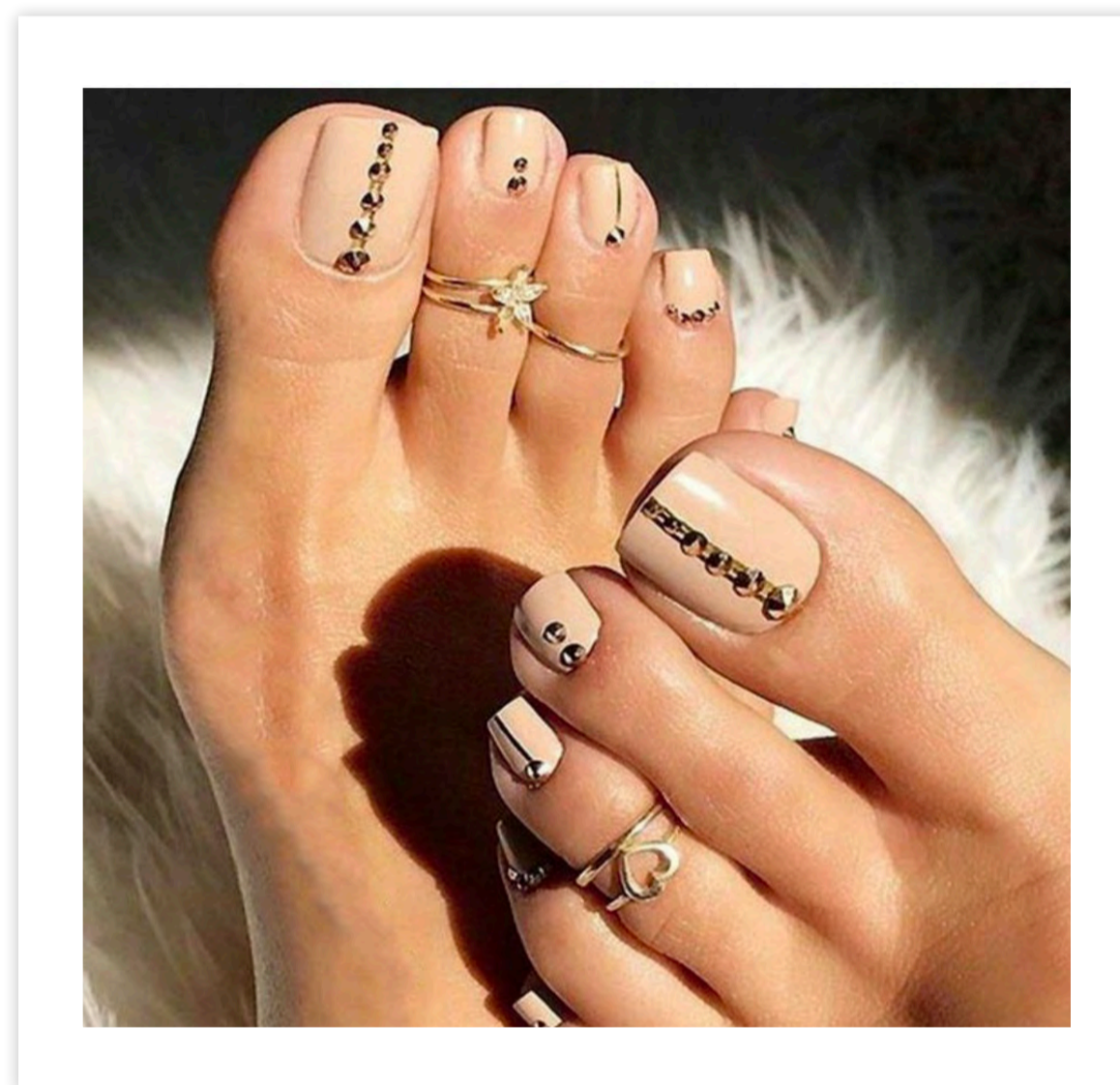
# TAG THAT TREND...

## WHAT'S HOT IN NAILS NOW: A POLISHED PEDICURE

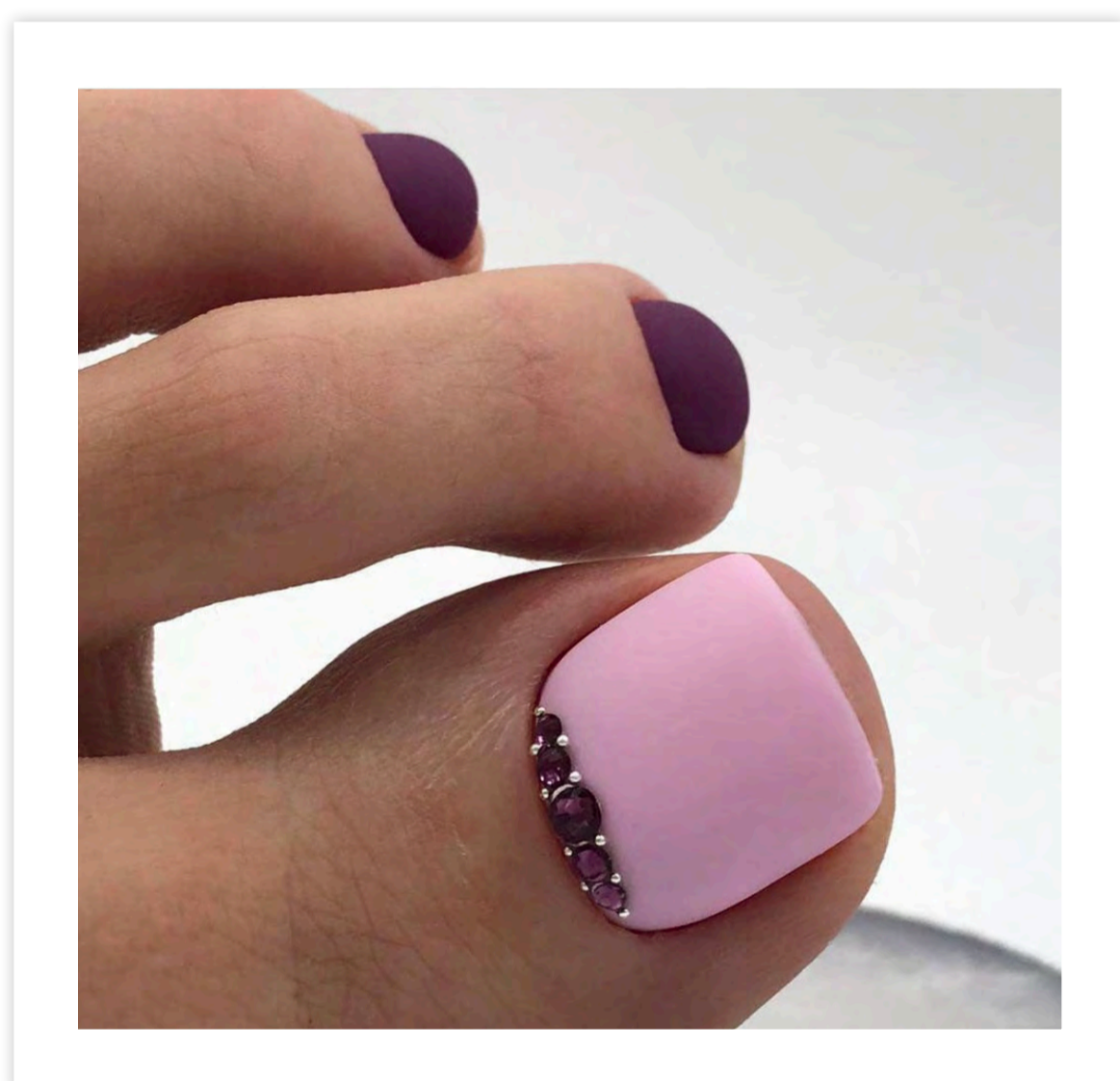
All over the world the pedicure thrives. While during the winter months the pedi is more health-oriented, when the sun shines it rises like a phoenix from the flames to an elevated state. For the talented, trusted and trained pedicurist, the results are sensational, spectacular & striking – simply put – tantalizing toes.



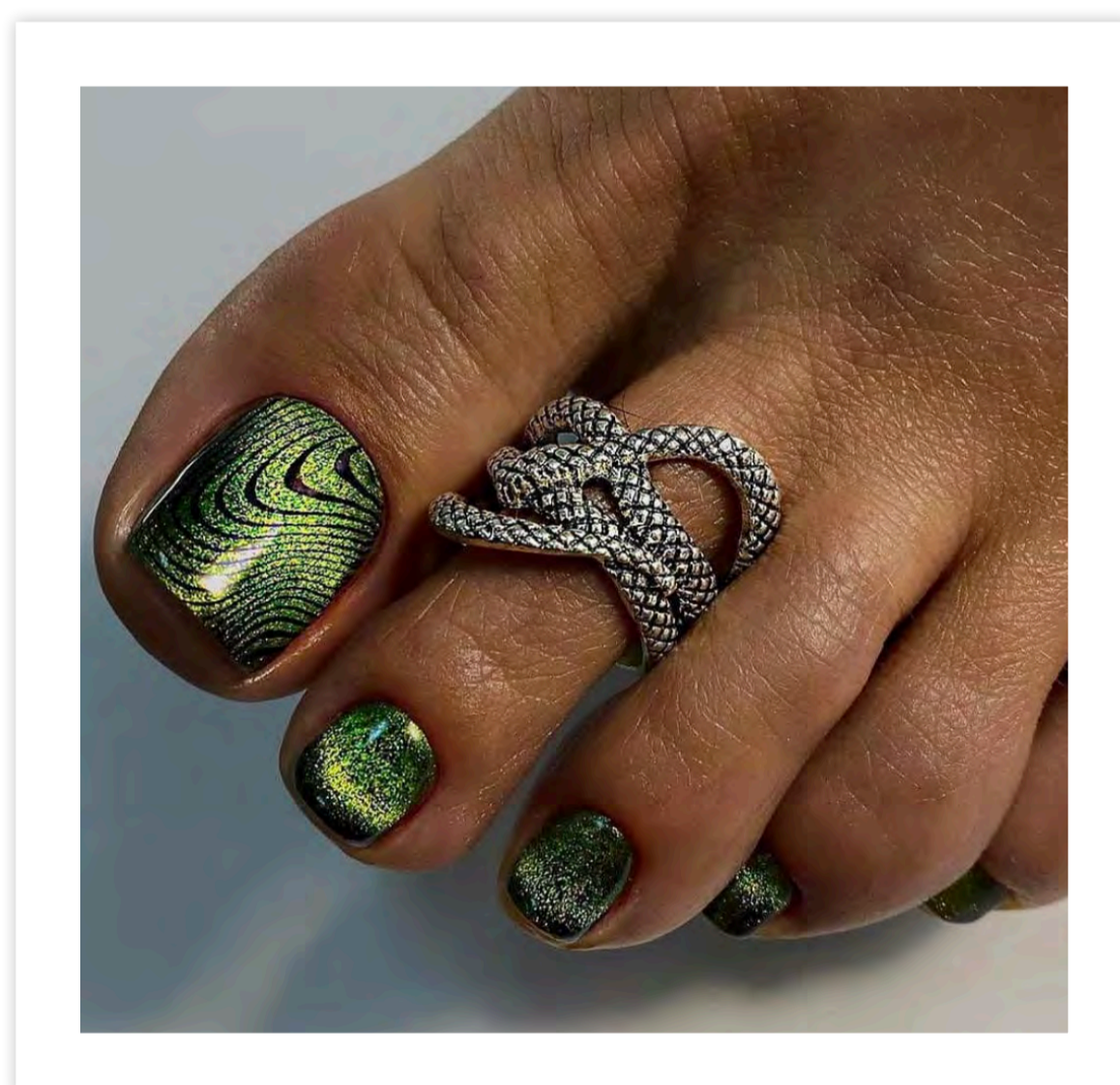
 @beautynewsha



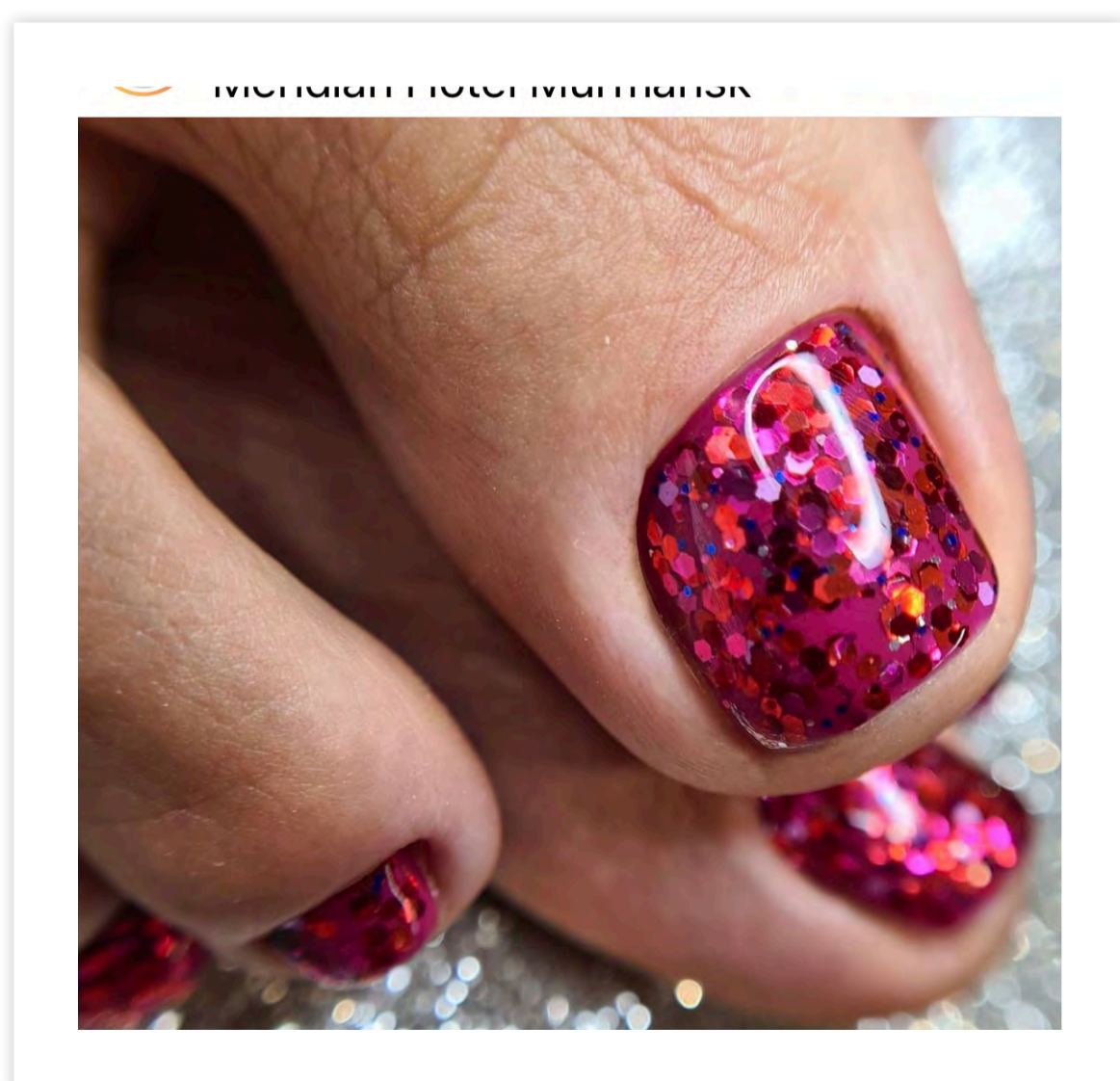
 @goldennailserbil



 @nailsfashionttv



 @fit\_4\_feet



 @nastini\_nogti



 @panibratova

# NEWSWORTHY TECHS



SEASON 8 OF NAILS NEXT TOP NAIL ARTIST (NTNA) in partnership with nail brand CND, has kicked off with a line up of 15 nail artists. Promising an exciting 10-weeks of nail challenges, the artists will be stretched both creatively and technically before facing a weekly elimination where one nail artist will be knocked out.

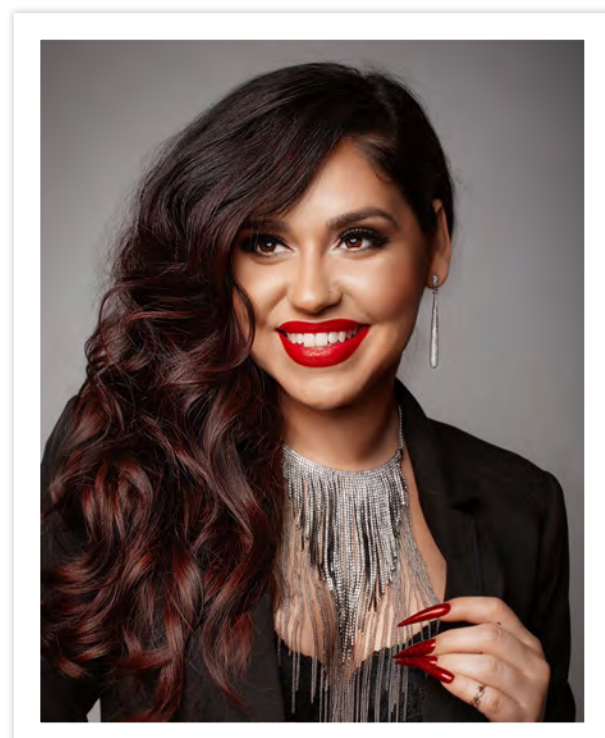
The judging panel is comprised host Beth Livesay, Jan Arnold (co-founder & style director CND), Season 3 winner Winnie Huang and Season 7 winner Giselle Caballero.  
 @shmeth  
 @janarnoldcnd  
 @winnieisawesome  
 @ego.beauty.ca

Every week across the 10, Winnie Huang will host a Facebook Live show (every Friday at 10am PST on facebook.com/ Nailsmag beginning July 2, to recap on the previous week's challenges and showcase the artist's work.

*If you aren't going all the way. Why go at all*

– JOE NAMATH





MICHELLE SOTO

# FEATURE THIS

EASY 5-MINUTE NAIL ART

@chellys\_nails



1

Apply a base of a cover nude gel polish and cure for 1 minute.



2

Use white gel polish to make the base for the pattern and cure. Doing this will make the colors more vibrant.



3

Take a liner brush and draw lines in a rainbow pattern without curing in between.



4

After the colors are applied use a clean liner brush to glide from top to bottom to make the desired effect. Repeat this motion, cleaning the brush with each stroke. When design is complete, cure.



5

Add a touch of Gold gel around the rim of the colors, dividing them from the nude or use a gold chrome to make the pattern pop!



## NAIL HACKS & HUMOR

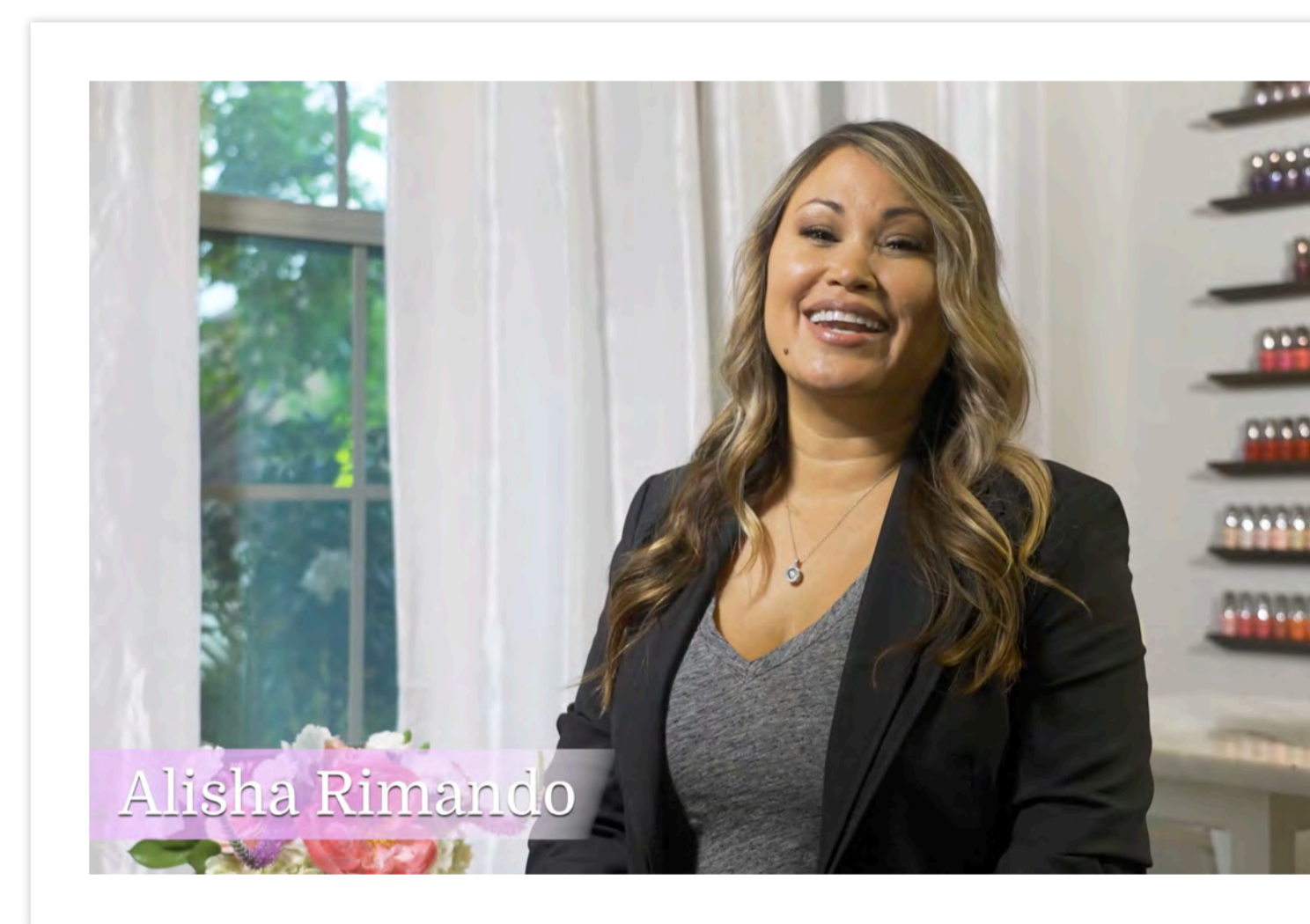
In a pinch, fix a nail split by laying a piece of a tea bag over it and applying a drop or two of 5-second glue. The strong mesh of the tea bag will protect and hold the split together, until you can get to the salon!



## About GLOSSARYLIVE

### THE MISSION:

To unite the nail artists of the world and create a global community focused on artistic expression and factual information.



Alisha Rimando

### WHY GLOSSARYLIVE.COM?

Click the image above to join World Champion nail artist Alisha Rimando, as she shares her early beginnings in the nail industry and what brought her to create on-line platform, GlossaryLive.com after 27 years.

Contact us: [info@glossarylives.com](mailto:info@glossarylives.com)

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