

FREE STYLE nail art FRENCH MASQUERADE



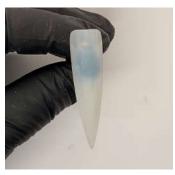
WHAT YOU NEED

Pink and white UV/LED gel polish, base and top UV/LED gel, gold and dark blue UV/LED gel paint, crystals.

GETTING PREPARED

Set up your table with only the materials you will be using in order to work in an organised manner.

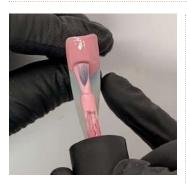
CREATE THE FRENCH LOOK





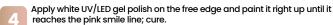


Apply pink UV/LED gel to the nail plate and define the smile line with a detailer art brush; cure.



Repeat step 2 for the second coat.





Aigul Fritzke





Starting out as an artist, utilizing sketching, painting and photographic media, Aigul Fritzke saw the nail canvas as a new outlet for her artistic expression, and made it her mission to conquer it.

It was 2006, after enrolling in nail school, Aigul operated her newfound skills from a small part-time studio, until her children were all in school. With more freedom to embrace her love of nails, Aigul then rented space in a hair salon and went full-time.

Aigul discovered three industry mentors that made an impact on her career; Alisha Rimando (USA) for acrylic sculpture, Amy Becker (USA) for gel and Pisut Masanong (Thailand) for acrylic painting skills. She then began her journey into fantasy art, 3D sculptures of figurines and complex composition. Aigul is now considered an industry expert in the genres of fantasy, 3D and nail art designs. A strong advocate for the power of education and collaboration, Aigul enthuses, "Who doesn't want to be the best? There's so much to learn in this business. At trainings you meet other artists and they all do nails differently. There's so much to learn from each other, if we take the time and consideration to do so."

A keen competitor, Aigul has enjoyed much success in nail art accolades on the international nail circuit and has since moved into the judge's seat. In 2019 she co-hosted the first Nailympia Canada and continues to stretch boundaries as an educator and mentor herself. Aigul believes the magic ingredients necessary to deliver top class education are to give your time, heart and skills, while motivating students to practice with a strict regime, to be precise and to encourage them to keep trying and never give up.



Aigul Fritzke
Kazakhstan & Canada
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FREESTYLE *nailart* FRENCH MASQUERADE BY AIGUL FRITZKE



Repeat step 4 for the second coat.



Apply no-wipe UV/LED top coat; cure.

CREATE THE MASQUERADE PATTERN



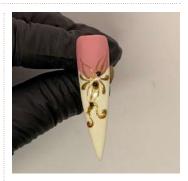
Using your detailer art brush, pick up a tiny bead of gold UV/ LED gel paint with the tip of your brush and place the bead down in the center of your design.



With the tip of your brush pull the gold gel into a 'C' curl to create petals and swirls.



When you are happy with the entire design; cure.



Using a detailer brush, pick up a bead of dark blue UV/LED gel paint and create dots in the middle of the design; cure.



Apply dots of clear UV/LED gel where you want to add your crystals and place them; cure.

Leave as is for a 3D look or apply a thick top UV/LED gel to inlay the design.



FINAL RESULT NAIL DESIGN