

FREE STYLE nail art

PINK BLOSSOM



WHAT YOU NEED

Sheer, pink, or nude UV/LED gel polish. Glitter UV/LED gel. Acrylic paint in pinky red, purple, lilac, bright Barbie pink. Fine point nail art brush. One stroke nail art brush. Assorted acrylic paints (a pinky red, dark purple, lilac, white, and bright Barbie pink). Blooming UV/LED gel.

GETTING PREPARED

Set your table up with the materials you'll be using for an uncluttered working space. Place the nail tip, gel polish & plexiglass tray with your chosen colors on the table. Place the tip directly in front of you.

GEL POLISH APPLICATION



1 Apply 2 coats of LED/UV gel polish as chosen by the client yet guided by your professional opinion. Cure. Repeat for the second coat.



2 Apply a thin coat of blooming UV/LED gel and do not cure.

BACKGROUND



3 While working quickly, use a detailer art brush to create light pink swirls that mimic petals on the top and bottom right hand sections of the nail.



4 Take a small amount of lilac paint and add more swirls close by to give depth to the design. Watch as the blooming gel works its magic and the petals expand and blur into a work of art. Clean your brush.



5 When you have your desired look, cure blooming gel in a UV/LED lamp.

Lisa Boone



Lisa Boone has over 20 years' experience in the nail industry. The wide berth of knowledge she's accrued has taken her from behind the chair, to the competition circuit and researching innovative products to assisting technicians in their quest to create better products and services in the salon.

Lisa began her career as a nail tech in Chicago in one of its first nail-only salons and soon became the award-winning hands behind Tom Holcomb's world champion nails. After traveling the competition circuit for over 15 years, she became intrigued with developing winning formulations and cultivated a love for researching new and improved products for the industry.

Playing a crucial role in the R&D of new formulations for various industry manufacturers, Lisa has since won awards for both packaging and new product development in the beauty industry. As well as being credited for best new product awards by industry professionals and magazines across the globe.

Lisa has judged for the 2nd World Championships, is a staple on the global judging circuit for Nailympia Competitions worldwide and can be seen all over the world as an international educator.



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6 Take a small amount of the dark purple and place at the center of both flowers. Clean excessive gel from your brush and fade the dark purple out, creating highlights and more depth to your design. Cure when you have your desired look.

DETAILS



7 Using a detailer brush, take small amounts of glitter gel to further highlight the area surrounding the flower to create depth in the design and fun for your clients. Cure when you have your desired look.



8 Remove inhibition layer and pick up a small amount of white acrylic paint on your one stroke brush. Gently rock the brush back and forth in the outline of each petal. Remaining within the parameters, lightly vary sizes of the petals to add more realism to your design.



9 Using a detailer nail art brush, take a small amount of white and highlight each petal with thin lines coming from the center of the flowers to create depth and dimension.



10 Apply a coat of UV/LED top coat to smooth out any unevenness and cure.

FINISH

FINAL RESULT NAIL DESIGN

