



GLOSSARYLIVE.COM

Nails from A to Z

2022 VOL.15

FROM *alisha*



@alisharimando

HAPPY DAYS!

Season 2 has just launched, which means we survived Season 1! Haha. I can't put into words what moments like this mean to me and our hard-working team. I feel like we have found our flow and it becomes more and more exciting with each new image, video edit, and newsletter we create. Seeing all the beautiful faces of our artists in Season 1 & 2 that helped without asking, that gave with their whole heart, and supported us when we were flying blind; my humble hat is off to you. My heart is full watching you all share your stories and your knowledge on *GlossaryLive!*

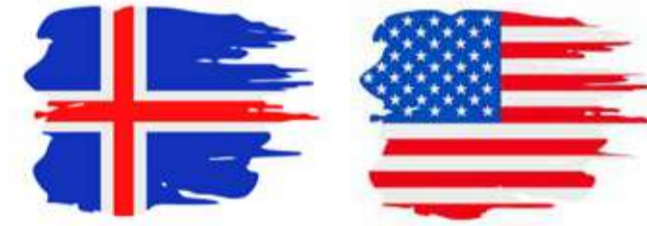
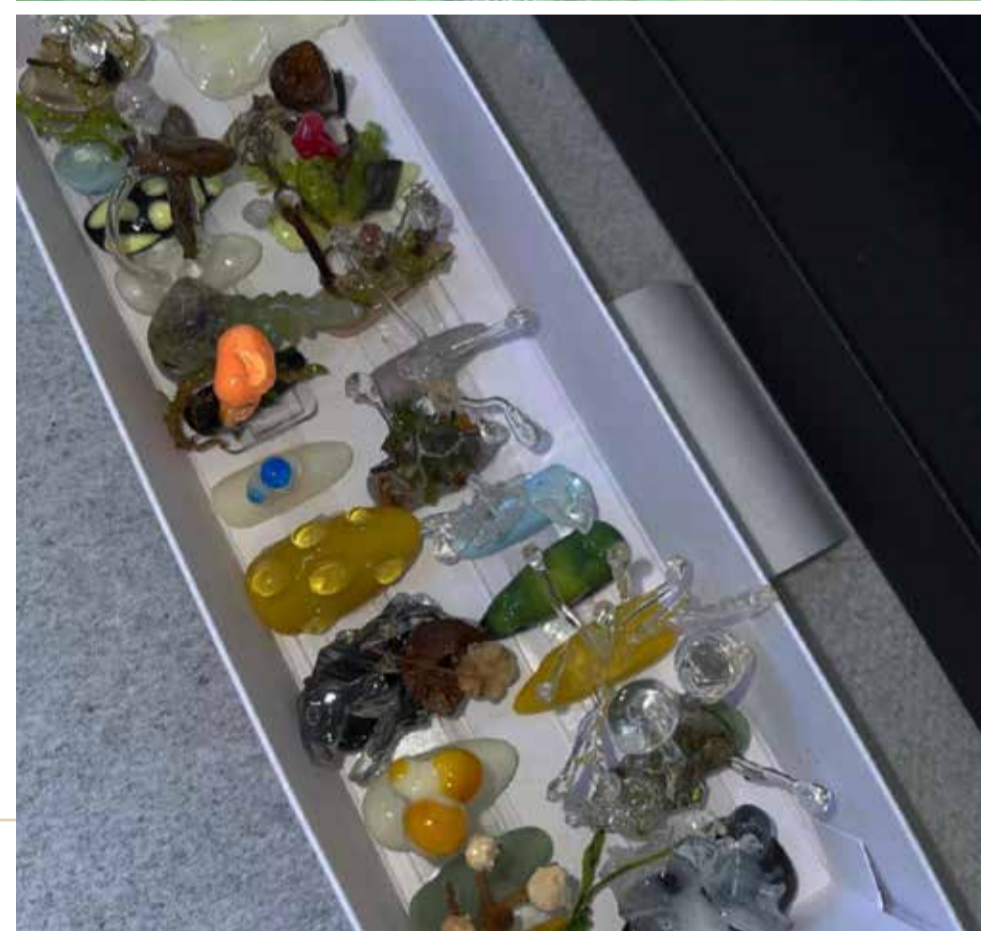
I hope everyone is tuning in each week to see our new glossary terms, watch our shows, and get inspired by these phenomenal educators from around the world. We are dedicated to the education of our nail industry, and we welcome everyone to share in this excitement with us. If you want to see your nail art on *GlossaryLive.com* tag us @Glossary_Live or #glossarylivenails or email us. We can't wait to hear from you. Here's to Season 2, enjoy!

xoxo, Alisha

FINGER FASHION FACTOID

The British royal family has to adhere to strict rules when it comes to their beauty and nails regime. Nails should be short, clean and neat sporting at most, a pale pink polish. The late Queen Elizabeth II was reported to be seen often in Essie's Ballet Slippers pale pink polish. Hair is kept natural, tamed, silky smooth and neat with no messy buns (hairspray is a must-have), and make-up must be kept simple, elegant and understated. Having her own Clarins lipstick shade made and matched to her coronation robes in 1952 (The Balmoral Lipstick), Elizabeth II was keen on lipstick in muted tones and wore her signature pink lip throughout her entire reign. Rumor has it that her favoured hand lotion was Clarins Hand and Nail Treatment Cream.

@essie @clarinsofficial



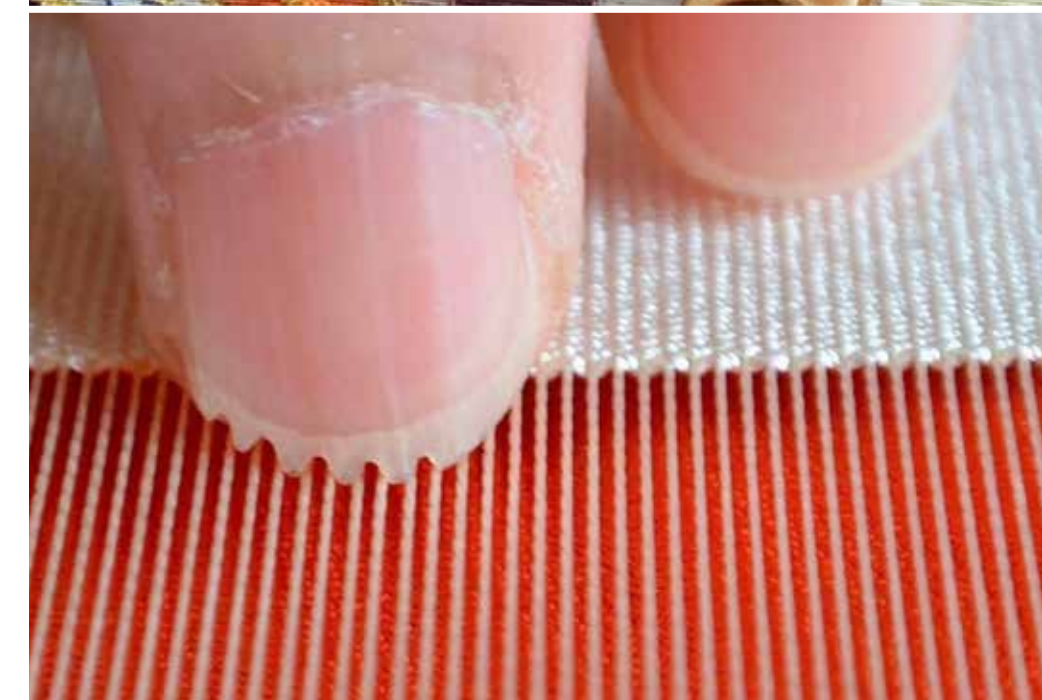
newsworthy NAILS

The video featuring the latest single 'atopos', released by Björk showcases a world inspired by fungi and mushrooms. This lead song from her forthcoming album 'Fossora' depicts an underground rave where damp and decay thrive. Using Bio Seaweed Gel to design Björk's nails, her nail artist @sojinails embedded organic and foraged materials into the nails before curing. Inspired by watching a documentary on fungi, artist Sojin Oh was given creative freedom to sculpt, form and fashion nails that partnered Björk's eccentric full length moss-styled green dress.

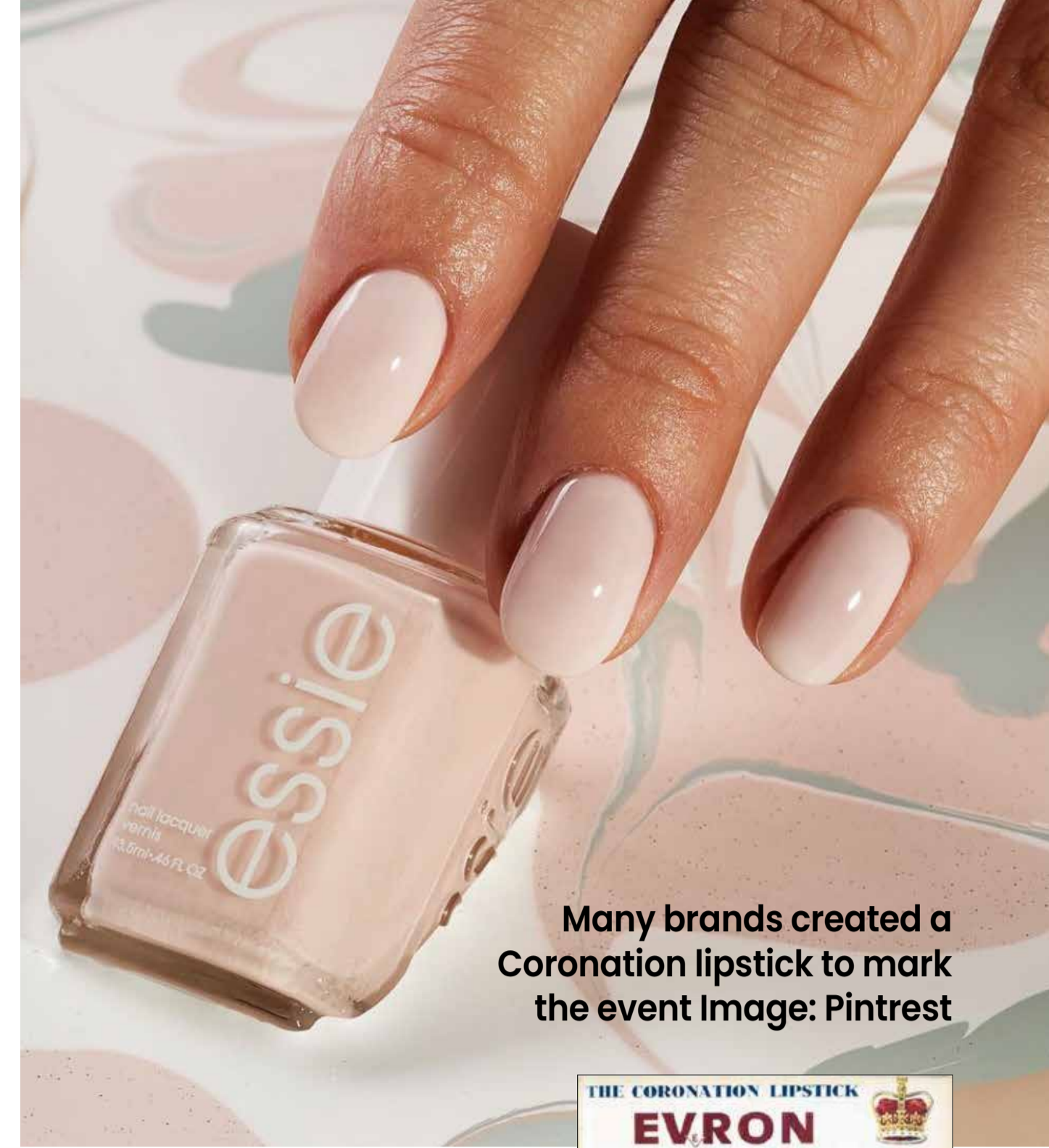
@sojinails @bjork

did you know

Artisans in Japan have been weaving textiles for over 1000 years using a nail-scratching technique (tsumegaki tsuzure), that is still used today by one company. Passed down through generations, this hand-weaving craft means artisans file their nail into a jagged shape, which is then used to pick up the threads in part, to create the weave. The company keeping this ancient craft alive, Kiyohara Orimono, is making sure this age-old traditional method is used today when creating modern fabrics for the Sufuto brand. The result of this unique technique, is that the fabric looks as if the design has been painted on with a brush.



@sufuto_

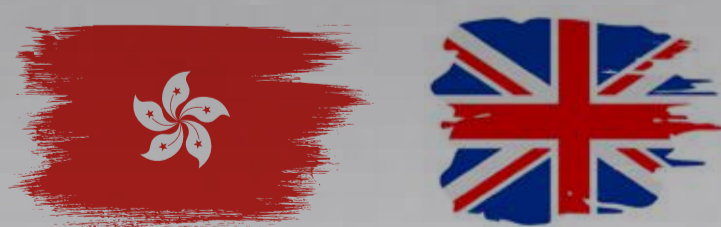


Many brands created a Coronation lipstick to mark the event Image: Pintrest



PEELBACKTHEPOLISH

sandy CHEUNG



The UK nail industry just won the 'nail stylist lottery', since Sandy Cheung decided to make it her new home. Born in the biggest city in China, Shanghai, Sandy has lived the last near 30 years in Hong Kong, where's she's carved out a stellar nail career. The founder of A Formula Academic and brand creator of the UV/LED gel system, brand Sparkle N, Sandy created the brand to help nail pros in Hong Kong and China, save money, time and manufacture a successful career. Making the recent move to the UK in order to get a good education for her son, Sandy is exploring options for



her UK nail career, while simultaneously running her salon, brand and academy in Hong Kong.

A wide and rich nail career, Sandy's expertise has been called upon to judge in China, Japan and the UK, while also acting as educator and examiner with the JNA (*Japan Nail Association*). "I'm the first to be officially authorized to hold *JNA Nail Certification* exams in Hong Kong and China," Sandy reveals. "There are now thousands of Chinese nail techs that have successfully passed these rigorous manicure exams from Japan. And it's not only the certification that's unrivalled, it affords very important and detailed assessments of techniques and knowledge."

Grilled on where her relationship with nails began, Sandy shares, "I've loved nails since I was a little girl. However, I was working in management at a multi-national company when my oldest son had a serious accident 13 years ago. This was when I moved into nails. Doing nails is the only thing I can 100% invest in mindfully, it heals my wounds and brings me peace of mind. It's part of my life, my channel for expressing love and affection."

Leaving a burgeoning, busy salon and academy in the safe hands of her team in HK, Sandy imparts, "Every nail tech on my team has multiple educator qualifications. In a busy city like Hong Kong, a quality salon service earns a reasonable income, so highly qualified techs are essential. Each one of us has our strengths, mine are structure and design with hard gel; we continuously improve our skills as we teach and share with each other and our students."

Having a built a strong regional reputation, Sandy is clear that education is key to success. "Building systematic education helps students become skilled nail pros and educators. To me, technology can be inherited and teaching replicated," observes Sandy. "I created a general nail technology course with infinite repetition in the training schedule. Nail art knowledge and technology, and even materials, have been constantly created and updated. No matter whether you're a slow learner or educator, you'll always

find reasons to come back to the A Formula Academy, just like a married daughter comes back to her parents' home. A true professional never stops learning and improving and that's how I've conceived my education. I live in hope that nail technology around the world will one day become certified and that nail pros will be recognized and respected for their skills. I focus on helping nail techs communicate and learn from each other, to collaborate and support one another.

"I've been blessed to take classes with the USA's Alisha Rimando, a great and beautiful mentor as well as Nakasone Sachiko, chairman of JNA, a visionary and dynamic mentor and I greatly admire Maesato Hitomi, an exceptional mentor who never tires."

Not keen to slumber, Sandy's multi-tasking abilities mean she's working on a new nail art course, while writing the *A Formula Basic Nail Technology Manual and Machine Master Manual* textbook for efile procedures. Qualified on many levels, Sandy has also explored the competition world with accolades in both manicure and mixed media spheres. Moving from desk to booth, Sandy now judges across regions in China and Hong Kong, however she notes, "Nail art competitions in China and Hong Kong are not perfect, as the judges are not always rigorous. Some awards can be purchased and this needs to change, so I'm hoping to see the likes of *Nailympia* expand into China."

Given the moniker, '7-11' by a Japanese supplier, since she works from 7am to 1am, Sandy cites, "I enjoy my job yet time management is important. I usually answer emails and take meetings in the morning, then teach classes or create nail designs in the afternoon. I service clients after 6pm and do social media posts from 9pm. I do yoga three times a week, cook on the days I don't have classes or clients and spend valuable time with my 14-year-old boy." In closing, Sandy shares, "*Do complex things simply, do simple things repeatedly, and do repetitive things with heart. I believe that helping others succeed, makes me more successful.*"

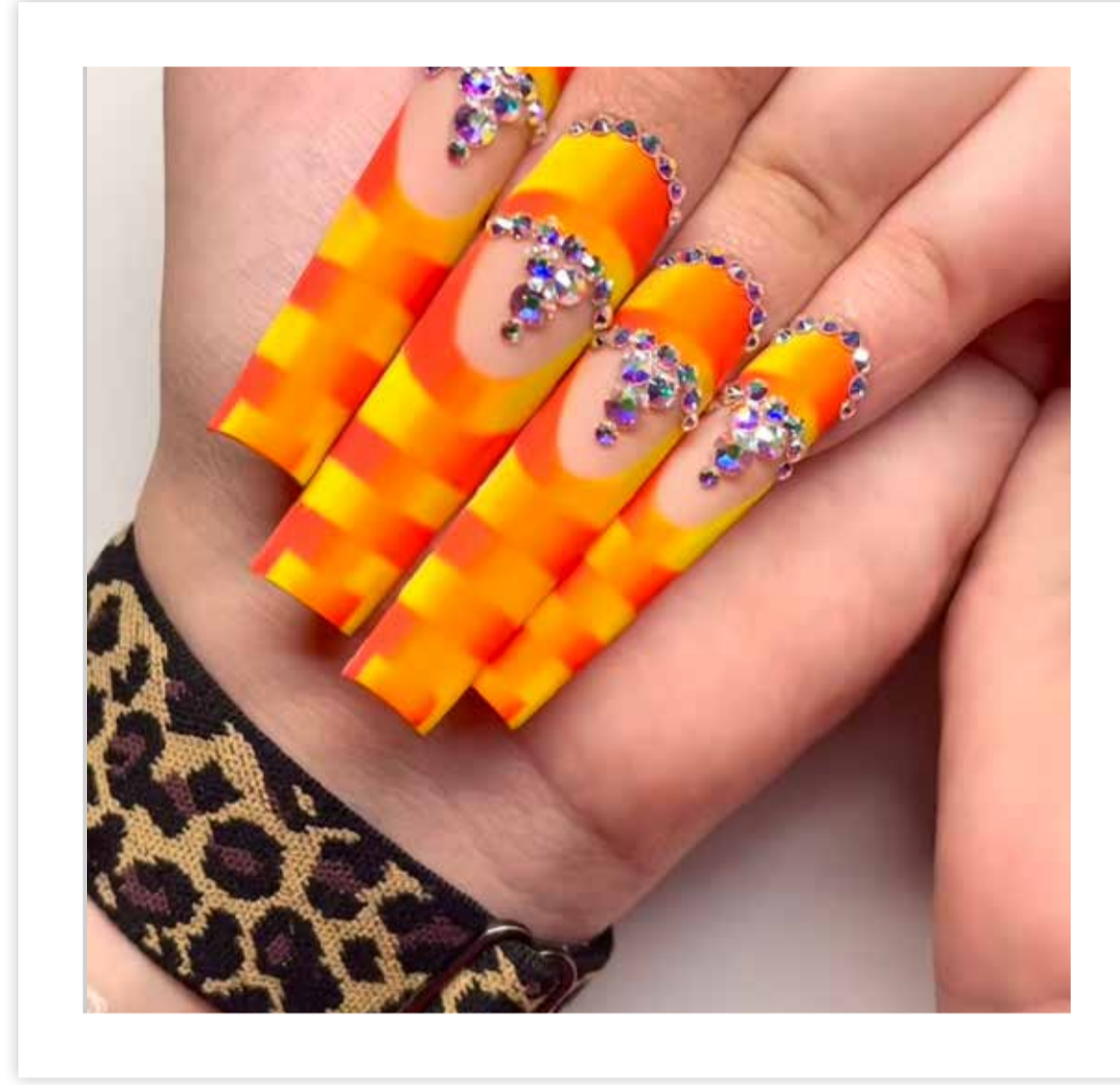
TAG THAT *trend...*

WHAT'S HOT IN **NAILS NOW**

An exciting new nail style is making a loud statement across *TikTok* this fall. The optical illusion French nail design, both arresting and bewitching, is so simple to create that it can be added to your repertoire immediately for breath-taking results.



 @absolutebeauty_va



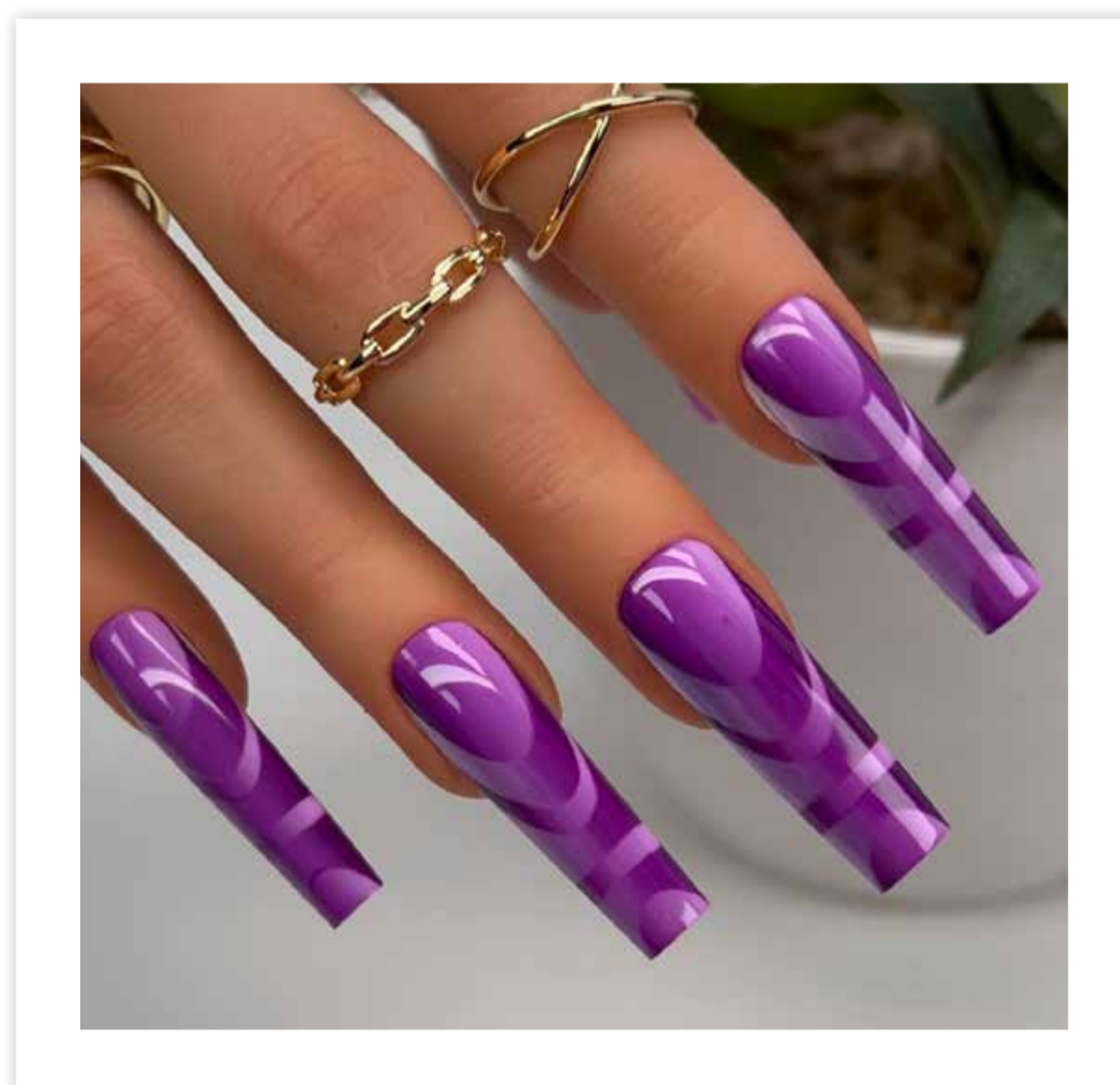
 @thenailbender



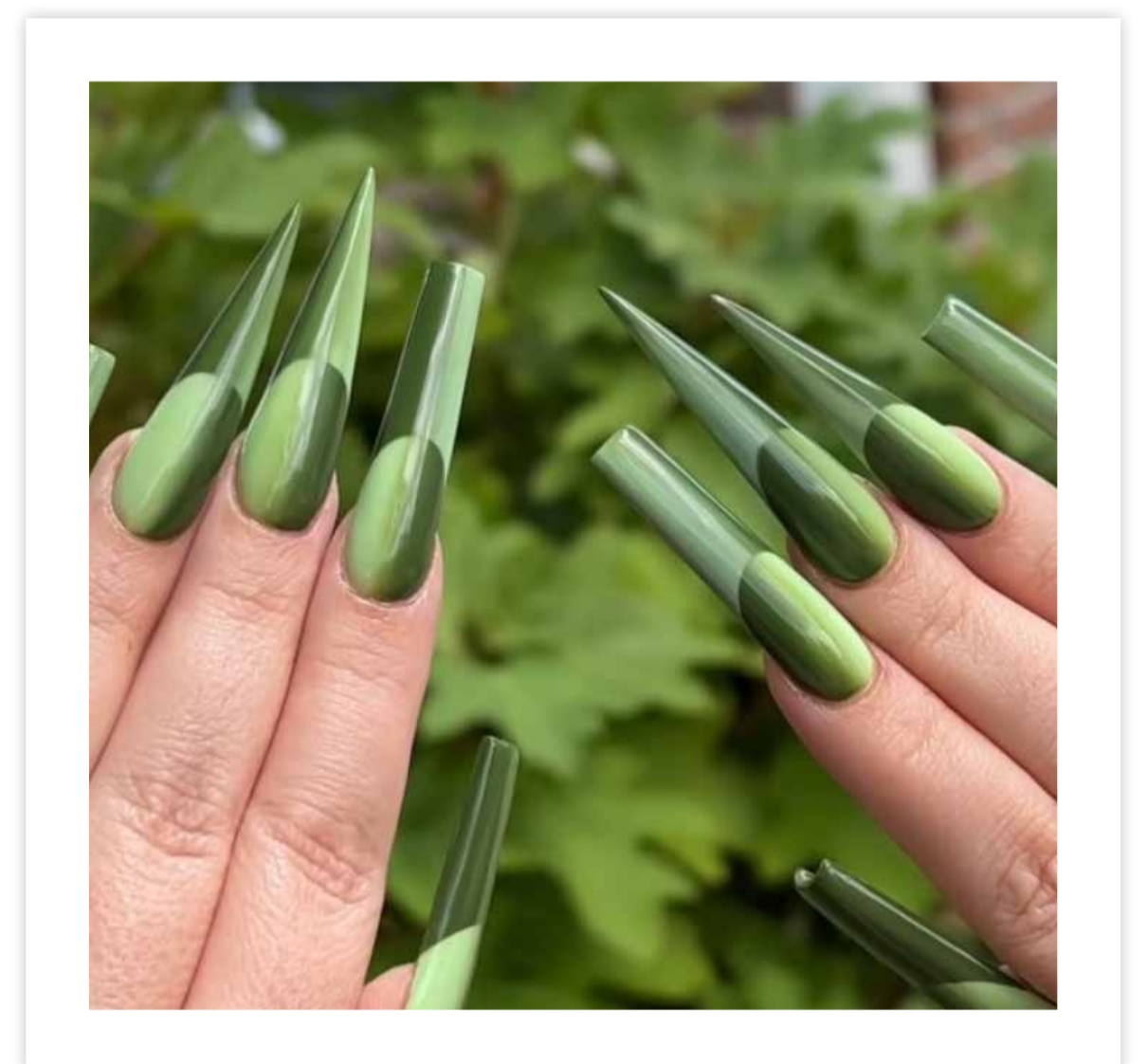
 @naildbyk & @nailsbeaa



 @vexnails



 @chellys_nails



 @thatnailsquy

Download free step-by-steps of trending nails @Tag That Trend on GlossaryLive.com

PRO Q&A

WHY DO NAIL TECHS CUSTOMIZE NAIL FORMS WHEN SCULPTING?

No two fingers are the same, therefore some amount of tailoring is essential to get a perfect fit. Use a small pair of (stork) scissors or a cuticle nipper to cut away the center of the form to enable it to fit around the hyponychium. It must be fitted straight and snug. If there are any gaps at the side groove or at the hyponychium, the product can leak under the form, create lumps, trap debris and when fitted incorrectly, it's not able to sit flat, therefore the sculpted nail will not be angled correctly.

A flower does not think of competing to the flower next to it. It just blooms.

— ZENKEI SHIBAYAMA



FREESTYLE *nail art*



GIUSY NAPOLI

@giusynapoli22_mastereducator



1

Paint the nail tip with a UV/LED matte base coat. Then cover with a wine red from the You B You Nails UV/LED gel polish range and cure. Next apply a matte top coat and cure.



2

Place white and pink UV/LED gel polish colors on your palette side by side and using the One Stroke S You B You Nails art brush, pick up both colors. Using the one stroke technique, paint four petals starting at the top left of the nail tip. Cure the design.



3

Taking fresh paint from both colors on the brush, now add three petals just inside the original four and cure.



4

Now add Military Green You B You Nails UV/LED gel polish to the palette and mix a little yellow into it. Then place white beside it, and using your one stroke brush, pick up both green and white paint and add leaves above and below the flower design in one stroke of the brush. Now cure.



5

Add fine details to the flower and leaves. Use a fine liner art brush to place a fine border around the petals to give a feeling of dimension. Add four white lines to complete the flower and place dots in the center of the flower. Then cure.

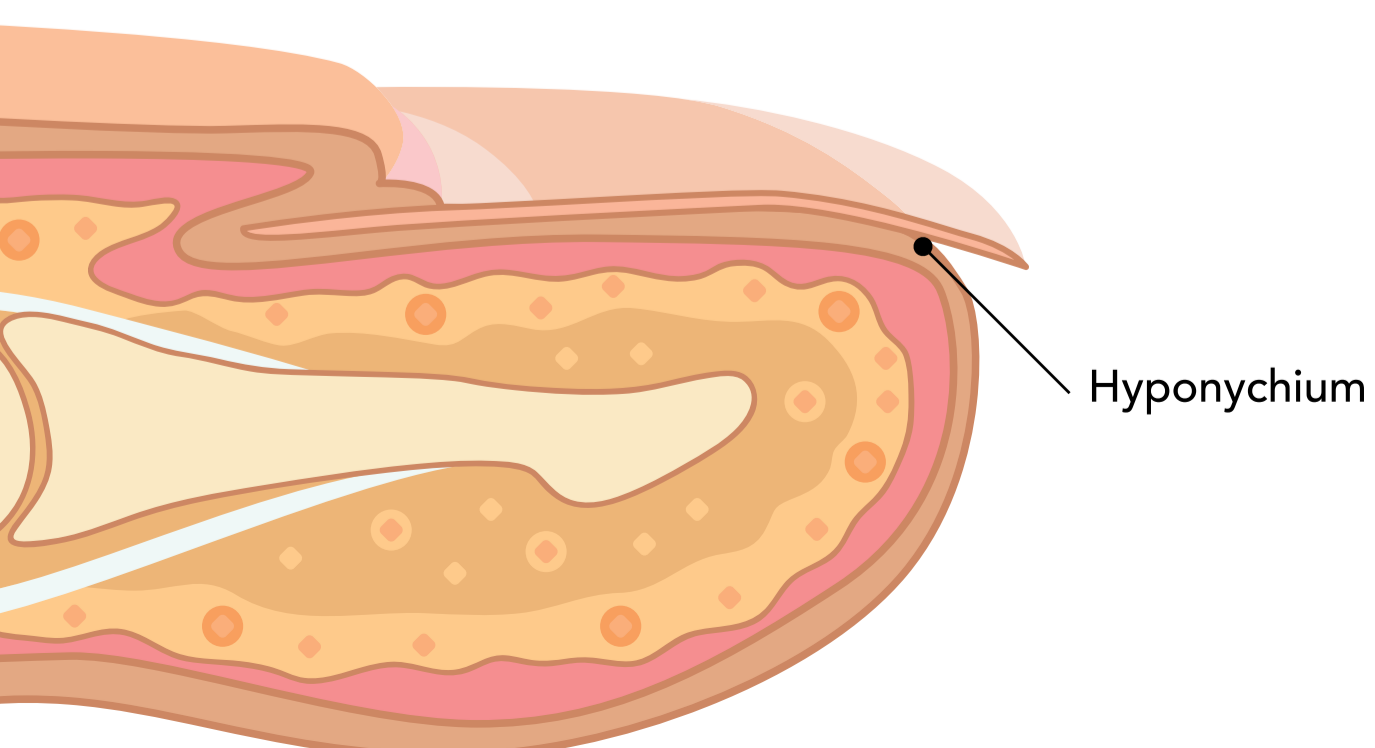
DISCOVER NEW STEP-BY-STEP VIDEOS EACH WEEK ON FREESTYLE NAIL ART @GLOSSARYLIVE.COM

GLOSSARY

Hyponychium [hi-po-nik-e-uhm]

What it is: Located just under the free edge of the natural nail, it's living tissue (skin) that creates a seal between the nail plate and nail bed along the distal nail plate.

How to use it: Its purpose is to act as a barrier from germs and debris; preventing external substances from gaining access.



What's inside GLOSSARYLIVE

It's time for Season 2 to be released. This fresh new set of nail episodes promises detailed education, learning and skill advancement with nail experts across the world. For those keen to forge the ultimate competition nails, world champion Emese Koppányi presents three masterclasses outlining her specialist techniques when forming and fashioning the perfect competition pink & whites.

Scaling the globe, we visit Tino Vo and April Ryan to discover how nails have shaped their successful careers and the nail world of Naja The Nail Guru is explored. A chat with an interior designer alongside a peek inside salons in the USA and Malta, affords inspiration and ideas for reimagining salon spaces. Get foundational skills on sculpting with the *Back to Basics* series, where *Glossarylive* showcases the fabrication of the oval, round, point, square and squoval nail shapes with Alisha Rimando.

