

# MASTER class

## APPLICATION OF COMPETITION FRENCH



# Emese Koppányi



A nail professional for over 22 years, Emese specializes in sculptured pink & white acrylic nails, which she's competed in since 1999.

Trained by some of the biggest and best competitors the nail world has seen, including Tom Holcomb, Alisha Rimando, Tom Bachik, and Trang Nguyen, Emese has accumulated over 120 trophies to her name. An elite educator, Emese offers group and one-on-one trainings, with many of her students taking championship titles after her classes. "I've presented classes across Europe and Asia, (Malaysia, UK, Italy, France, Belgium, the Netherlands, Slovakia, Spain) as well as in the USA and Brazil and much more," enthuses Emese. "I've also worked with many different nail brands (Cesar's Secret, Odyssey Nail System, Trinity Nails, Pearl Nails), so I've a wide berth of industry knowledge to impart."

Moving to the USA in 2016, Emese opened a nail salon on Sunset Strip in LA together with nail expert, Frederic Edange. A year later they founded the nail product brand, EDKO Nail Systems with all products and tools designed and tested by them. Published in magazines worldwide, Emese has also had covers on three editions of the USA's *Nailpro* magazine. Invited to judge at the prestigious *Nailympia* competitions in London and Houston, Emese's expertise is undisputed with her biggest competition achievements including 2010 *World Champion* in Monaco, *Nailpro Cup USA 2018*, four times *European Champion* in Munich and 10 times *Hungarian Champion Tom Holcomb Cup* winner.



**Emese Koppányi**

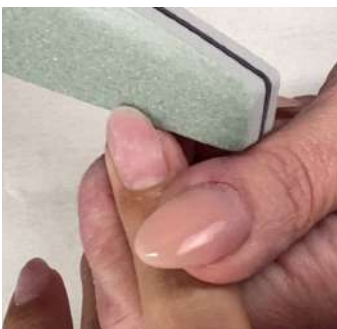
Hungary & USA

IG: @emesekoppanyi

### WHAT YOU NEED

Liquid & powder system, dappen dish, brush, lint-free wipes, 100/180-grit buffer, 220/280-grit buffer.

## PREPARE THE NAILS FOR APPLICATION



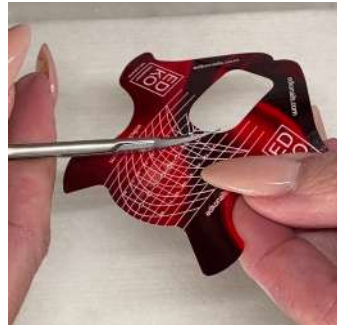
**1** After the shine has been removed and the natural nail prep completed, buff the nail near the free edge and where the smile line will be positioned. This will eliminate scratches and make it easier to create a crisp smile line when applying the white. Starting with a 180-grit buffer, gradually move to a 220/280-grit buffer until the surface is smooth and shiny. Concentrate on smoothing free edge zone only and not the entire nail. Clean debris from the nail with a dry manicure brush.



**2** Choose your nail form & place its sticker on the back to give it additional strength.



**3** Shape C-curve into the nail form by rolling it between the thumbs, then place it on the finger to assess where it must be cut to customize to the model's free edge.



**4** Customize the nail form by cutting away the form to allow a snug fit under the free edge, often cutting a V shape into the nail form will help secure a proper fit under the model's hyponychium.



### PRO TIPS

- Emese breaks open the back of the form to make it easier to apply & adhere to the finger. Focus on aligning the form straight, in order to sculpt a consistent extension edge.



**5** Once the form is under the free edge, cut it near the stress area and corner of the model's free edge. This will allow a tighter and deeper C-curve area while keeping a snug fit under the hyponychium.



**6** Apply nail prep & acid-free primer to the natural nail plate in readiness for product application.



## APPLICATION OF PINK & WHITE (P&W) PRODUCT



**7** To sculpt the perfect competition P&W, take a ruler & measure from cuticle (eponychium) to free edge (hyponychium). Emese does not sculpt a 1:1 ratio, she chooses to sculpt the free edge slightly shorter.



**8** To pick up the first bead, dip the brush into monomer and drain off any excess by pressing the brush on the side of the dappen dish. Press brush into the white powder to create a medium-sized bead. Wait for the bead to turn creamy and drain any excess monomer on towel before applying it to the free edge of the nail.



### PRO TIPS

- When picking up your acrylic beads, be mindful of the liquid to powder ratio. A dry acrylic bead can cause pits and bubbles in your competition nails.



# APPLICATION OF COMPETITION FRENCH BY EMESE KOPPÁNYI



**9** Place the white bead on the nail form, staying away from the natural free edge. Press the bead from the middle to each corner of zone 1 to create the lower arch and outline of the smile line area. Firmly stretch the bead to create your square extension and desired length.



**10** Use the tip of the brush to refine and cut a ledge under the smile line to help keep it consistent and crisp. Creating this ledge will allow the pink bead to flow under the smile line and prevent shadowing at the top of the smile line.

## PRO TIPS

- Continue to clean your brush with monomer to help your brush glide across the product.



**11** Firmly press your smile line into place. Look at it from all angles to ensure the product is even and smooth from all sides.



**12** Pick up a medium-sized pink bead and place it above the smile line in zone 2 to create the desired apex of the nail.



**13** Pick up a smaller pink bead and place it in zone 3 towards the cuticle area of the nail. While pressing the bead into the cuticle zone, keep the product thin and flush, avoiding any ledge at the cuticle line.

## PRO TIPS

- When choosing the apex on your competition nails, remember to place it in the same zone for every nail. This consistency of placement across all the nails will award points for the 'structure' & 'technical' sections of the score sheet.

## PINCHING IN THE C-CURVE



Gently brush the product down the nail to existing apex.



**14** While the acrylic is still pliable, remove the form and place a C-curve stick under the extension edge to mold the C-curve into place. Graduate down to a slightly smaller C-curve stick and pinch again.



**15** Mold and pinch the smile line zone by pressing your thumbs down and rolling the product into a C-curve. Use your fingers to pinch above the nail to ensure the C-curve is consistently straight and even.





**16** Make sure you view the nail from multiple angles to ensure a straight and consistent extension from finger to finger.

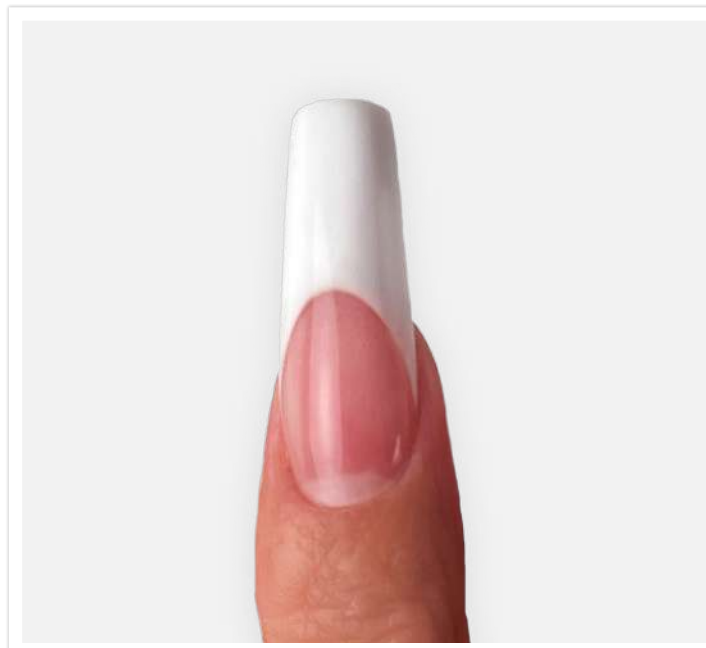


**17** Sculpt the entire competition nail, one finger at a time. Move onto the next nail, by applying your nail form & repeating the steps above.



## PRO TIPS

- A C-curve stick can also be used under the end of a nail form to create a perfectly straight and round C-curve. Dip the C-curve stick into acrylic powder to ensure it doesn't stick to the form when shaping.



In this workbook, champion nail technician Emese Koppányi, has demonstrated how to move from prepping the natural nail, to sculpting the pink & white of a competition nail. From the critical placing of the nail form in order to sculpt a straight nail to measuring from eponychium to hyponychium to create the perfect extension length for competition. Emese then showcased the molding of a deep smile line & adding in of the pink L&P beads to form the body of the nail plate, to pinching in the C-curve using sticks & her thumbs to roll down the nail.