

TAG THAT trend

SEMI-PRECIOUS STONE



Catherine Wong



Catherine Wong's curiosity for the nail industry was piqued after seeing incredible nail art designs in Japanese nail magazines. This was over 20 years ago and led to Catherine training in the art of nails.

A creative soul with an entrepreneurial spirit, Cat found she had an innate skill for art and a passion for teaching. With her love of colored acrylics and her ability to create mini masterpieces in 3D raised structures Catherine became a world renowned educator, she's a champion nail artist, published author in both books and an expert contributor to trade and consumer magazines, international judge, cover artist, product developer, course creator, certified essential oil specialist and has moved her talents and flair for art into the world of cake decorating as a certified teacher and into floral design too.

WHAT YOU NEED

Transfer foils, UV/LED gel polish in white, natural brown and clear. Fluorescent UV/LED gel polish in pink and blue, UV/LED gel top coat.

GETTING PREPARED

Prepare your table in an organized manner eliminating cross contamination from the products. Make sure all necessary products are within hand's reach, so the colors are ready to use on the nail desk.



1 Etch and prep the nail tip. Prepare nail transfer foils in various colors.



2 Prepare UV/LED gel polish in white, natural brown and clear.



3 Dilute the UV/LED gel colors in clear gel to reduce the intensity of their opacity for the background.



4 Apply 2 coats of this color mixture onto the nail after applying UV/LED base gel. Cure each layer.

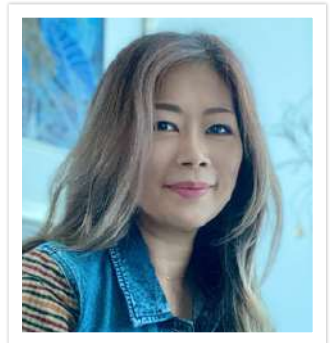


5 Seal the UV/LED gel polish with a clear UV/LED gel (with tacky finish) in preparation for foil transfer design.



6 Place transfer foils randomly on the nail tip (focusing on the center strip).

"I've been teaching a lot of other skills since I took an hiatus from running my nail business," Cat relates. "These include cake decorating classes, essential oil entrepreneurship workshops, crafting classes and floral workshops. I've consolidated all my workshops/classes for nail art, bake art and floral art under CatWong Artistry and am offering online courses to a wider audience and not only limited to the professional nail industry."



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SEMI-PRECIOUS STONE BY CATHERINE WONG



7 Mix fluorescent blue UV/LED gel polish with clear UV/LED gel and apply over some areas to highlight the foils. Cure.



8 Mix fluorescent pink UV/LED gel polish with clear UV/LED gel and apply over empty areas and where foils have been placed to enhance the design. Cure.



9 Seal the entire nail tip with matte UV/LED gel top coat. Cure.



10 Wipe off the dispersion layer after curing and the nail tip design will now have a matte finish.



11 Dilute white watercolor paint to create a gem in the middle of the nail. Remove excess water with a dry brush to reveal a natural outline created by the watercolor paint.



12 Apply another random strip diagonally with white watercolor paint.



13 Use the tip of your brush to extract excess water without rubbing the paint away.



14 Repeat this process to ensure that water is extracted, while leaving behind the imprint of the watercolor.



15 Apply another strip diagonally over the top section.



16 Use the tip of your brush to extract excess water without rubbing the paint off.



17 Repeat the process.



18 Ensure the paint is dry before sealing the entire nail with a UV/LED gel top coat for a high shine. Cure



19 Apply a thick black UV/LED gel paint to outline the nail, cure for 10-15 seconds (ensure that the gel is cured yet still tacky).



20 Transfer gold foil onto the black UV/LED gel, which has been cured, yet is still tacky in order to receive the foil.



21 Enhance the design with gold glitter UV/LED gel at the top and bottom of the design. Cure and seal again with UV/LED gel top coat where necessary.



The finished design. This abstract design highlights many layered dimensions and colors to go with your daily style and is excellent as a feature design either on your pedicures for the big toe or the index/ring finger on manicures.