

XXXTREME nail art EAGLE EYE



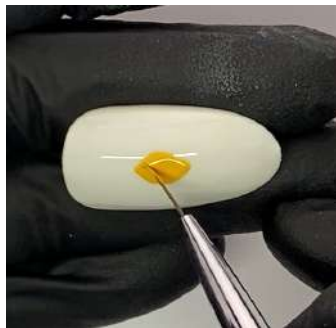
WHAT YOU NEED

Top & base UV gels, white, brown, yellow, and black UV/LED gel polish colors & a fine art brush #00.

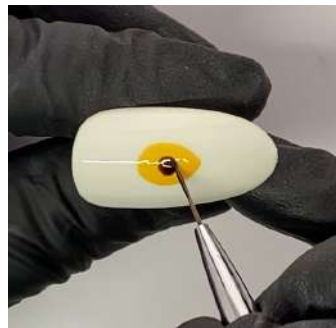
CREATE THE EYE



1 After preparing the nail, apply UV/LED base coat & cure. Apply white UV/LED gel polish & cure. Then apply a second coat of white color & cure.



2 Holding the tip lengthways, create a teardrop shape with yellow UV/LED gel polish in the middle of the nail & cure.



3 Add a large black dot in the center of the yellow for the eye's pupil & cure.



4 Outline the yellow with brown UV/LED gel polish & cure.



5 Outline the brown color with a darker brown shade and drag it into the circle to create the darker details of the iris & cure.

Aigul Fritzke



Starting out as an artist, utilizing sketching, painting and photographic media, Aigul Fritzke saw the nail canvas as a new outlet for her artistic expression, and made it her mission to conquer it.

It was 2006, after enrolling in nail school, Aigul operated her newfound skills from a small part-time studio, until her children were all in school. With more freedom to embrace her love of nails, Aigul then rented space in a hair salon and went full-time.

Aigul discovered three industry mentors that made an impact on her career; Alisha Rimando (USA) for acrylic sculpture, Amy Becker (USA) for gel and Pisut Masanong (Thailand) for acrylic painting skills. She then began her journey into fantasy art, 3D sculptures of figurines and complex composition. Aigul is now considered an industry expert in the genres of fantasy, 3D and nail art designs. A strong advocate for the power of education and collaboration, Aigul enthuses, "Who doesn't want to be the best? There's so much to learn in this business. At trainings you meet other artists and they all do nails differently. There's so much to learn from each other, if we take the time and consideration to do so."

A keen competitor, Aigul has enjoyed much success in nail art accolades on the international nail circuit and has since moved into the judge's seat. In 2019 she co-hosted the first *Nailympia Canada* and continues to stretch boundaries as an educator and mentor herself. Believing the magic ingredients necessary to deliver top class education are to give your time, heart and skills, while motivating students to practice with a strict regime, to be precise and to encourage them to keep trying and never give up.



Aigul Fritzke

Kazakhstan & Canada

IG: @AigulFritzkeArtistry



6 Paint a yellow outline around the brown to create a frame around the iris & cure.



7 Take your gel polishes & mix 2 parts yellow to 1 part white on your palette & brush fine highlighted strokes carefully to create an idea of light around the iris & cure.

CREATE THE FEATHERS



8 Brush long, thin & very fine brown colored strokes around the eye in a sweeping motion to create a feathered effect & cure.



9 Create a yellow beak at the tip of the nail with your yellow UV/LED gel polish & cure.



10 Create finer lines in the feathered section with UV/LED black gel to bring depth & dimension to the plumage, then cure.



11 Build the feathers further by using the UV/LED yellow gel polish around the beak for a more highlighted area.



12 Continue to work on building up the feathers around the eye using a very thin liner brush and UV/LED black gel.



13 Use UV/LED white gel polish to create strokes moving from the corner of the eye & covering over the top part of the eye to create the eyebrow.

CREATE THE EYEBROW



14 Mix UV/LED brown gel polish and top coat to create a brown sheer stain consistency gel. Use this to line under the eyebrow to create shading from the eye to eyebrow as well as outlining around the eye to create more definition.



15 Apply UV/LED top coat & cure.

HIGHLIGHT THE PUPIL OF THE EYE



16 Tap UV/LED white gel polish on the pupil of the eye to create a cloud effect to highlight it.



17 Add textural details with white dots to the left of the eye & add any further fine lines in the feathers to add further depth & detailing.



18 Apply UV/LED top coat & cure to complete.



The final look

In this workbook you have learned how to build a realistic eye of an eagle using a variety of UV/LED gel polishes & a fine liner nail art brush. By building up the design in slow careful layers with fine brushwork & strokes, the eye and this small section of the bird's face appears lifelike with depth & dimension, which has been added using fine detailing techniques & color work. Learning this technique opens up so many possibilities to create different realistic images on nails. After mastering this eye, you can use the skills to move onto other animal paintings, faces and animations.