

# BACK to basics

## CREATING THE PERFECT BEAD



### WHAT YOU NEED

L&P acrylic monomer & polymer nail system, #6 long oval brush, #3 short oval brush, dappen dish, lint-free wipes, plastic clear sheet protector & piece of colored paper

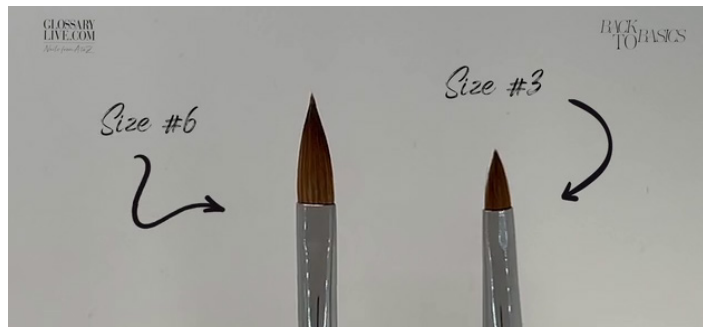
### GETTING PREPARED

Place on your nail desk your choice brand of L&P acrylic monomer liquid & polymer powder, a dappen dish, lint-free wipes & wax paper with the #6 & #3 brushes & a desk lamp to see your work clearly, since you are working in miniature.

## PERFECTING TINY 3D ART BEADS



**1** Add a small amount of liquid monomer to a dappen dish.



### PRO TIPS

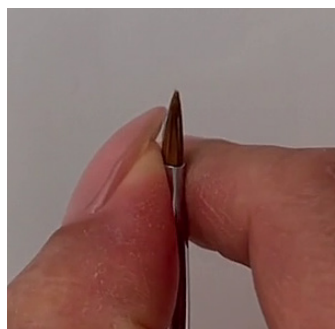
- Recommended brushes for 3D nail art are natural-haired kolinsky or sable oval with pinched ferrule & with a sharp point in a #6 & a #3.



**2** Start with a #6 brush & dip into the monomer then wipe out both sides of the brush to release most of the liquid.



**3** Rolling the brush to a sharp point will allow you to pick up a very precise bead & it will also help release more liquid, which will keep your bead very tiny.



### PRO TIPS

- The longer the brush is, the softer & more flexible the end or point will be.

# Alisha Rimando



Alisha Rimando is recognized as one of the nail industry's leading experts in training & education. In her 28 years experience, her work has been described as "ground-breaking" as she has been a platform artist & motivational speaker for thousands of promotional & educational events, & competed in hundreds of nail competitions around the globe winning the *World Nail Championship* in 2005 in *Pink & White Sculptured Nails*. She is the featured artist in many training videos, including hosting the current *Milady Standard Nail Technology* DVD Series.

Alisha's expertise & application techniques have been featured in more than 150 beauty & trade publications as a contributing author world wide such as *Teen Vogue*, *Bridal Guide*, *Self*, *Fitness*, & *Seventeen* magazines, as well as numerous industry trade magazines like *Nails*, *Nailpro*, *Scratch (UK)* & *Stylish Nail (Japan)*. Her career took an additional leap in 2008 as a contributing author to *Milady Nail Technology* & *Standard Cosmetology* textbooks, a consistent honor she engages with each new edition.

Through the years, Alisha has worked with R&D chemists to develop nail enhancement products, nano technology skincare, cuticle treatments, polish collections & natural nail treatments. Alisha's artistic creations have been sought after for numerous ads & campaigns as well as garnered celebrity status being featured with Jennifer Hudson in her video "Spotlight" & leading teams at NYC Fashion Weeks.

Her passion for educating the nail community takes her on another adventure with the conception & development of *GlossaryLive.com*



Alisha Rimando

GLOSSARYLIVE

USA

alisharimando.com

IG: @alisharimando



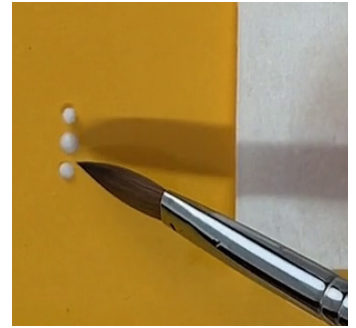
**4** You have enough liquid in the brush to pick up a small, tiny bead of powder. Wait for the powder bead to soak up all the liquid & become a small creamy pearl.



**5** Place it on the practice surface, now touch it with the end of your brush. As there is still liquid in the brush, the little grains of powder will soak them up & help the bead go creamy & smooth. This is the start of your petal.

### PRO TIPS

- Practice with a competition series powder as its easier to use for 3D art because it cures faster & the bead doesn't run or flatten out.
- For 3D art, choose a brush with a firm tip so it has the strength to shape the product as it cures.
- Use a clear sheet protector with colored paper inside to practice your 3D sculpting on.



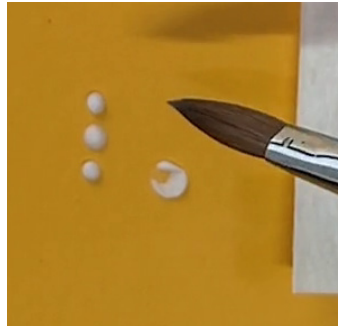
**6** Now repeat steps 4 & 5, doing your best to pick up the same sized bead as before. If your bead is too wet you can set it down on a lint-free wipe for a few seconds to let excess moisture out.



**7** Practice making the same sized bead with different brushes. This will help you understand consistency, making the product easier to control when creating petals & other 3D art. Gently touch the bead with the tip of your brush if it doesn't look smooth & shiny.



**8** Now dip in the monomer, wipe out, dip into the powder & pick up your bead. Place it on a lint-free wipe to drain the excess liquid from it. If however, it goes on the nail too wet, take it off & start again.



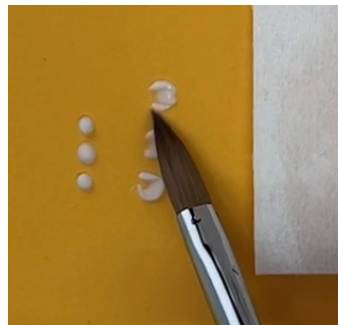
**9** Place the point of your brush in the center of where your flower will go & lean your brush into it & gently drag. You can then kick in the corners to give it depth & movement.

### PRO TIPS

- Many brush wipes are made from fabric & not paper, so they are more absorbent, which is perfect for creating 3D beads.
- The goal is to line up 50-100 of these tiny beads until you have the size pattern down.
- No flower in nature is perfect, so your petals do not have to be perfect to be beautiful. They will look in fact look more realistic.



**10** For the next shaped petal tap the bead, then place your brush in the center of where your flower will go & press with your brush & then lift straight up. You can then press harder or drag out the product to make a wealth of different petal shapes as the L&P bead cures.



**11** Continue picking up same sized tiny beads. Set each bead down, give it a chance to rest & go creamy before shaping.

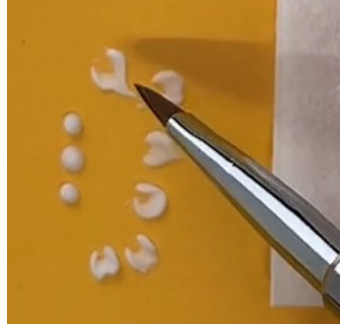


**12** For a higher or more pronounced 3D look, ensure the bead is very dry. This will give it height from which to mold the petal shape. The wetter the bead, the flatter it will go. When the point of the brush leans into & drags back from the drier bead, the petal is left with added height & is smaller, rather than flatter & wider.

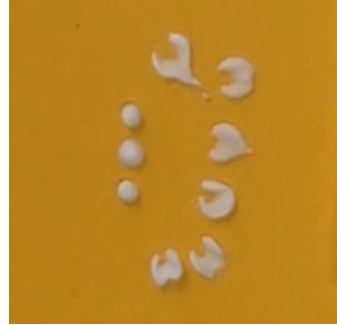
## 3D ART BEADS WITH A #3 BRUSH



**13** Take the #3 brush, which is smaller, shorter & stiffer, & picks up less liquid to help create smaller, drier beads. Let it rest then press it, drag it, smash it or kick it up to shape your petal.



**14** To create a poinsettia-shaped petal, drag & pull the bead into a much longer shape.



**15** Decorate the paper full of different shaped petals & in the next workbook for episode 2, we'll show you how to place them on the nail. Just keep practicing & stay consistent in how you pick up each bead.

### PRO TIPS

- If the bead isn't the right size or the right consistency, don't use it. You will spend more time trying to make it look right, than it will take you to start over again with a new bead.



In this workbook you have learned how to pick up tiny pearl-sized beads of liquid & powder, then how to lay them down & create miniature leaves & petals. Next we looked at understanding composition & putting the petals & leaves together to create a 3D floral design alongside how to put them on the nail the correct size.