

BACK to basics

CAMOUFLAGING FLAWS



Alisha Rimando



Alisha Rimando is recognized as one of the nail industry's leading experts in training and education. In her 28 years experience, her work has been described as "ground-breaking" as she has been a platform artist and motivational speaker for thousands of promotional and educational events, and competed in hundreds of nail competitions around the globe winning the *World Nail Championship* in 2005 in *Pink and White Sculptured Nails*. She is the featured artist in many training videos, including hosting the current *Milady Standard Nail Technology* DVD Series.

Alisha's expertise and application techniques have been featured in more than 150 beauty and trade publications as a contributing author world wide such as *Teen Vogue*, *Bridal Guide*, *Self*, *Fitness*, and *Seventeen* magazines, as well as numerous industry trade magazines like *Nails*, *Nailpro*, *Scratch (UK)* and *Stylish Nail (Japan)*. Her career took an additional leap in 2008 as a contributing author to *Milady Nail Technology* and *Standard Cosmetology* textbooks, a consistent honor she engages with each new edition.

Through the years, Alisha has worked with R&D chemists to develop nail enhancement products, nano technology skincare, cuticle treatments, polish collections and natural nail treatments. Alisha's artistic creations have been sought after for numerous ads and campaigns as well as garnered celebrity status being featured with Jennifer Hudson in her video "Spotlight" and leading teams at NYC Fashion Weeks.

Her passion for educating the nail community takes her on another adventure with the conception and development of *GlossaryLive.com*



Alisha Rimando

GLOSSARYLIVE

USA

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WHAT YOU NEED

180-grit file, buffer, monomer, selection of cover pinks in your chosen L&P system, dappen dish, acrylic brush, lint-free wipes, cuticle pusher, nail prep, primer, nail forms, UV/LED top coat gel, manicure brush.

GETTING PREPARED

Prepare your table in an organized manner eliminating cross contamination from the products. Make sure all necessary products are within hand's reach, so the products are ready to use on the nail desk.

PREPARE NAILS & IDENTIFY DAMAGE



1 File the free edges of the nails.



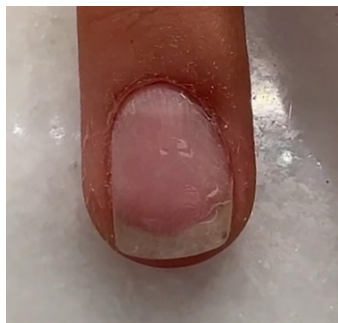
2 Gently push back the cuticle.



3 Lightly buff the surface of the nails with a 180-grit buffer.

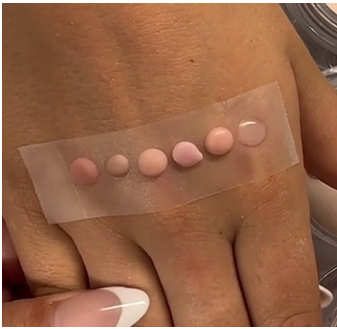
PRO TIPS

- Visible damage to the nails may come off by lightly buffing the nail.



4 After buffing, assess the nails.

CAMOUFLAGE THE DAMAGE



5 You can easily match the cover powders to your client's skin tone by placing Scotch tape on their hand & applying beads of cover powder to the tape to see which most closely matches the skin tone.



6 Now move the strip of Scotch tape to the fingers to match the cover powder to the nail bed.



7 Choose 3 cover pinks that match your client's skin tone.



8 Brush your chosen system's prep & primer onto the natural nail plate.

PRO TIPS

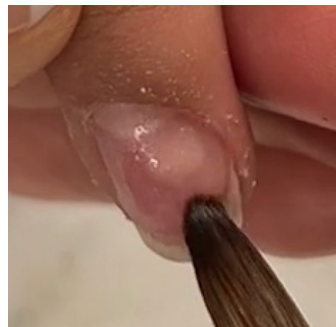
- The drier the bead is, the more opaque it will appear.



9 Pick up a bead of the most opaque cover pink & let out the excess monomer.



10 Place the bead on the damaged area of the nail. Lightly tap it down, do not tap too hard, as you need it to cover the damage not become sheer.



11 Blend the edge of the bead out. Just like facial concealer, the thickest part of the bead will go over the damage, then blend out to look natural.



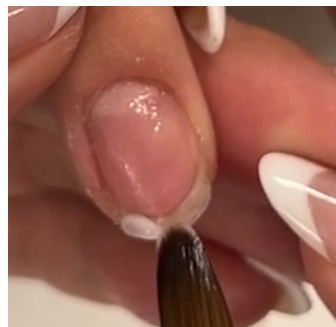
12 Pick up a bead of the next cover powder & let out a little bit of monomer. Place this bead on top of the previous bead & gently blend into the natural nail.



13 Pick up a 3rd bead & place it on the nail. Gently blend the bead with the product on the nail for an even surface.

PRO TIPS

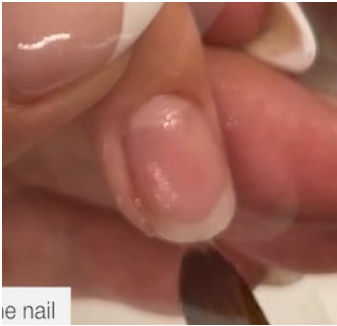
- If you see flaws while you are working with the cover powder, you will see them in your final look. So make sure you blend each bead well for a flawless, even finish.
- Cover pinks are perfect for camouflaging the flaws on toenails.



14 Pick up a small bead of soft white & blend on the free edge of the natural nail.



15 Pick up a bead of sheer pink & place it on the nail.

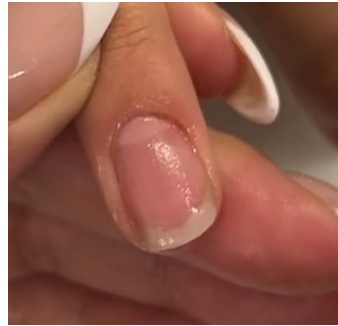


ie nail

16 Gently pat the bead over the nail for an even surface.



17 Pick up another bead of translucent pink & place it near the cuticle.



18 Repeat steps on all damaged nails.



19 Extend any nails if needed.

PRO TIPS

- Letting out liquid in translucent powders can create bubbles in the product.
- When camouflaging damage on the natural nail, you want the lunula to show through. This will give you the most natural look.

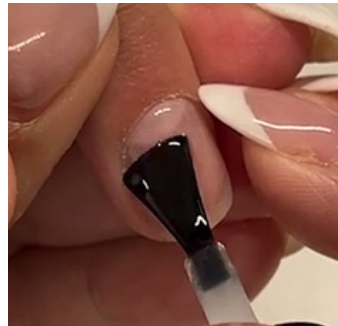
FILING THE STRUCTURE



20 File the free edge and perimeter first with a 180-grit file.



21 Gently buff the nails.



22 Apply UV/LED gel top coat & cure.

COMPARISON



In this workbook you have learned how to cover and fix flaws in the natural nail as part of a nail professional's skillset. If you can fix damage, discoloration and flaws in the nail, while keeping them looking natural, your clients will never leave you. With cover pink or camouflage powders and a few simple techniques, you can fix any flaw or defect in the natural nail and provide perfect natural looking nails on every client.