

TAG THAT *trend*

PORTRAITURE IN FLAT ART



Jacqueline
McClement



Jacqueline has been a certified nail technician since 2016 and is the owner of private nail studio, Lux Nail Art Studio Inc in Estevan, Saskatchewan in Canada. She is also a published children's book illustrator.

"I've created many different types of art throughout my life, from large outdoor wall murals and backdrops, to children's books and wall paintings. However, I never really found my niche until I discovered nail art. This is where I really found my passion. I've never been so happy as when I'm creating mini masterpieces on nails," cites Jacqueline.

"I've attended over 30 nail training courses, and counting. I've learned so much from so many different educators, and I'm thankful to each one for sharing their knowledge with me. In 2018 I entered my first official nail competition. I had zero expectations of winning, I just wanted to try. I couldn't believe it when I won, I then became hooked. I find competing really pushes me beyond what I think I can do, and forces me to use my imagination in so many different and creative ways. I love a challenge."

WHAT YOU NEED
Mosaic gel paints in brown, black and white, orangewood stick, nail tips, matte top coat, small fine nail art brush, white gel polish, buffer, glossy top coat.

GETTING PREPARED
Prepare your table in an organized manner eliminating cross contamination from the products. Make sure all necessary products are within hand's reach, so the products are ready to use on the nail desk.



1 Prepare the nail tip with a coat of white gel polish & buff the surface of the nail to create a matte canvas for the design. Do not sketch the image or any lines onto the nail. Create the portrait using a blend of a little matte top coat mixed with brown gel paint. Start by adding the key features of the portrait & then start to fill in the shadows by using gentle strokes & less paint. This nail design is done in monochromatic colors; brown, white and black.



2 Continue to gradually add more shadows & details very lightly to build the portrait. Start by painting in the eyes & facial features in order to feel your character as you bring it to life.



3 Continue to build up your portrait using the brown gel paint & matte top coat mixture. Deepen the darkest areas & keep light strokes across the lightest colors to make sure you create strong contrast.



4 Once you have completed all elements from the facial features to the hair, head dress, necklace & bodice, finish with gloss top coat to bring out the lustre of the flat art.



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In this workbook you have been shown how to create a character portrait on the nail using a monochromatic palette to bring a nostalgic element to the result.